

RHYTHM # 5

HALF BEAT BOUNCE



# HALF BEAT BOUNCE RHYTHM

This rhythm is mostly used for SLOW songs

The **RIGHT** hand plays a steady 4 beats per bar

The **LEFT** hand is played on the FIRST beat of EACH bar (OR chord change)  
AND on a 'half beat' which is played AFTER every 2nd and 4th beats

Try it first with just a C chord - keep repeating it until you get the rhythm

Two measures of music in 4/4 time, both labeled with a red 'C' above the staff. The right hand plays a steady quarter-note chord in the treble clef. The left hand plays a bass line in the bass clef with a dotted half note on beat 1, a quarter note on beat 2, a quarter rest on beat 3, and a quarter note on beat 4. Red text '1 and 2 and 3 and 4 and' is written below the left hand staff. Chord labels 'C' are placed below the first, second, and fourth beats of each measure.

Now try it with the chord changes for 'Blue Moon' etc

Remember to play the LEFT hand on the FIRST beat of each chord change

Two measures of music in 4/4 time. The first measure is labeled with a red 'C' and the second with a red 'F'. The right hand plays a steady quarter-note chord in the treble clef. The left hand plays a bass line in the bass clef with a dotted half note on beat 1, a quarter note on beat 2, a quarter note on beat 3, and a quarter note on beat 4. Red text '1 and 2 and 3 and 4 and' is written below the left hand staff. Chord changes are indicated by red labels 'C', 'Am', 'F', and 'G' above the staff. Chord labels 'C', 'C', 'A', 'A', 'F', 'F', 'G', and 'G' are placed below the first, second, third, fourth, fifth, sixth, seventh, and eighth beats respectively.

# HALF BEAT BOUNCE practice PROGRESSIONS

## Rhythm - Half Beat Bounce (AULD LANG SANG)

C	Am	Dm	G	C	C7	F	C	Am	Dm	E
F	G	C		C	Am	Dm	G	C	C7	F
C	Am	Dm	E	F	G	C				

## Rhythm - Half Beat Bounce (SWING LOW SWEET CHARIOT)

G	G7	C	G	G	G7	D	D7	G	G7	C	G
Em	D7	G									

## Rhythm - Half Beat Bounce (RAINDROPS KEEP FALLIN' ON MY HEAD)

C	Cmaj7	C7	F	Em	A	Em	A
Dm	Dm7	G					

## Rhythm - Half Beat Bounce (DON'T IT MAKE MY BROWN EYES BLUE)

C	Am	Dm	G	C	Am	Bdim	E	Am	C	D	D
F	Em	F	G								

## Rhythm - Half Beat Bounce (TUPELO HONEY - Van Morrison)

F	Am	Bb	F	F	Am	Bb	C	F	Am	Bb	F
F	Am	Bb	F								

\*The above progressions are for improvisational purposes only.

You can find the complete chord progressions, with lyrics, for FREE at [ultimate-guitar.com](http://ultimate-guitar.com)

Ultimate Guitar is one of the only chord sites that pay artists for the use of their songs

# HALF BEAT BOUNCE practice PROGRESSIONS

## Rhythm - Half Beat Bounce (AMAZING GRACE)

G	G7	C	G	G	G7	D	D7
G	G7	C	G	G	D7	Am	G

## Rhythm - Half Beat Bounce (KNOCKIN ON HEAVEN'S DOOR - Bob Dylan)

G	D	Am	Am	G	D	C	C		
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## Rhythm - Half Beat bounce (TRY A LITTLE TENDERNESS - Otis Redding)

C	Am	Dm7	G7		
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## Rhythm - Half Beat Bounce (SWEET HOME ALABAMA - Lynyrd Skynyrd)

D	C	G	Keep repeating		
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## Rhythm - Half Beat bounce (HEART OF GOLD - Neil Young)

Em	C	D	G	repeat	
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## Rhythm - Half Beat bounce (LIKE A ROLLING STONE - Bob Dylan)

C	Dm	Em	F	G	
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