# Bringing some life to your LEFT hand!



'SLASH' chords and BASS RUNS

## **SLASH CHORDS**

Very often you will see chord symbols written like this

Both these indicate that you are to play (in THIS case) an F CHORD in the RIGHT hand and a G NOTE in the left hand (at the SAME time)

$$\begin{array}{ccc}
\mathsf{OR} & \underline{\mathsf{F}} & = & \mathsf{RH} \; \mathsf{CHORD} \\
\hline
\mathsf{G} & \mathsf{LH} \; \mathsf{NOTE}
\end{array}$$

It helps if you say what it means out loud

For instance, if you see F/G say..."F OVER G" (Right Hand being Top of piano and Left Hand the bottom)

## So what are they all about?

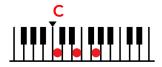
Very often slash chords indicate that the left hand is going to play a BASS RUN which will lead to the next chord. Imagine you are playing the part of the BASS player

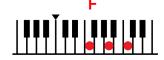
Try it out and you'll see for yourself how much interest slash chords and bass runs ADD to your piano playing.

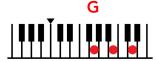
## **SLASH CHORD PRACTICE**

Try the following chord sequence which uses a 'SLASH CHORD' bass line

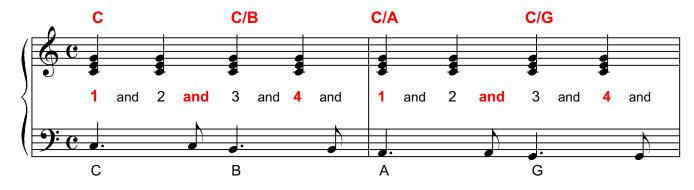
CHORDS USED

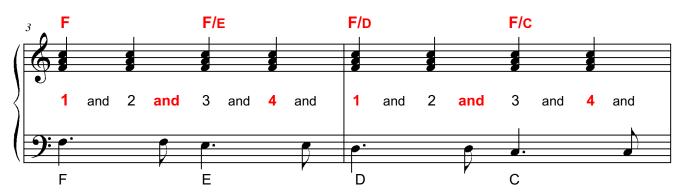




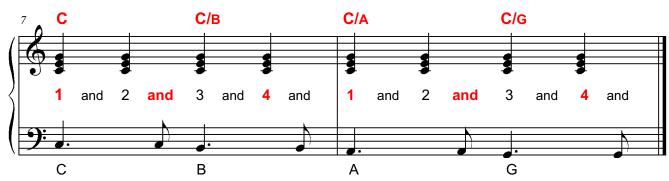


#### **SLOW - HALF BEAT BOUNCE RHYTHM**







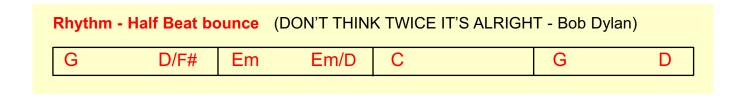


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## SLASH CHORDS PRACTICE PROGRESSIONS

## Rhythm - Split Chord (FREEBIRD - Lynyrd Skynyrd) G D/F# Em Em/D F C D D7 Repeat

Rhythm - Split Chord (WHITER SHADE OF PALE - Procul Harum)												
C	)	C/B	C/A	C/G	F	F/E	F/D	F/C	G	G/F	G/E	G/D
е	tc											



Rhythm - Straight beat (SUNNY AFTERNOON - The Kinks)								
Dm Dm/C	Dm/B Dm/Bb	A A/G	A/F A/E					
Dm	С	F	С	A A/G				
Dm								
	Dm Dm/C	Dm Dm/C Dm/B Dm/Bb Dm C	Dm         Dm/C         Dm/B         Dm/Bb         A         A/G           Dm         C         F	Dm         Dm/C         Dm/B         Dm/Bb         A         A/G         A/F         A/E           Dm         C         F         C				

Rhythm - SLOW Split Chord (YOU LOOK WONDERFUL TONIGHT - Eric Clapton)									
G	D/F#	C/E	D	Repeat					

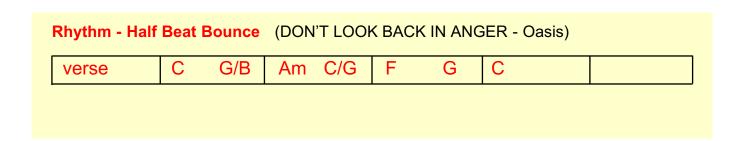
<sup>\*</sup>The above progressions are for improvisational purposes only.

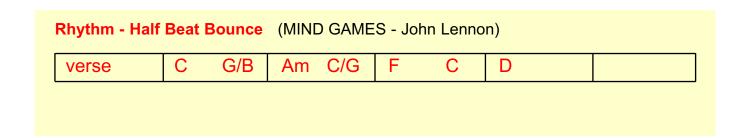
You can find the complete chord progressions, with lyrics, for FREE at ultimate-guitar.com

Ultimate Guitar is one of the only chord sites that pay artists for the use of their songs

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### SLASH CHORDS PRACTICE PROGRESSIONS





(MANDY - Barry Mannilow)				Rhythm- Split Chord or Half Beat Bounce					
	Dm7	Dm	Cmaj7	С	aj7	С			
					G G	Bbmaj7			
					G	Bbmaj7			

Rhythm - Half	Beat Bounce	(HELLO - Lionel Richie)				
Em	Em/D	Em/C	Em/D	Repeat		
-						

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