

RHYTHM # 7

3 BEAT BOUNCE



## 3 BEAT BOUNCE RHYTHM

This rhythm is used for songs that were written in 3/4 time  
(3 beats per bar)

The **RIGHT** hand plays a steady 3 beats per bar

Think of a Waltz - “**one**, two, three, **one**, two, three.....”

The **LEFT** hand is played on the FIRST beat of EACH bar (OR chord change)

AND on a ‘half beat’ which is played AFTER every 2nd and 3rd beats

Try it with the chord of C

Keep repeating it until you get it.

**SLOWLY**

**C**

Musical notation for the 3 Beat Bounce Rhythm in 3/4 time, using the C chord. The notation is written for a grand staff (treble and bass clefs). The right hand plays a steady 3 beats per bar. The left hand plays the C chord on the first beat of each bar, and then on a 'half beat' after every 2nd and 3rd beats. The rhythm is labeled 'SLOWLY' and 'C'.

1 (and) 2 and 3 and 1 (and) 2 and 3 and

C C C C C C

Now try this 3 beat SLASH CHORD sequence. Keep repeating it.

**QUICKLY**

**C**

**C/B**

**C/A**

**C/G**

Musical notation for the 3 Beat Bounce Rhythm in 3/4 time, using a sequence of slash chords. The notation is written for a grand staff (treble and bass clefs). The right hand plays a steady 3 beats per bar. The left hand plays the C chord on the first beat of each bar, and then on a 'half beat' after every 2nd and 3rd beats. The rhythm is labeled 'QUICKLY' and 'C', 'C/B', 'C/A', and 'C/G'.

1 2 + 3 + 1 2 + 3 + 1 2 + 3 + 1 2 + 3 +

C B A G

# 3 BEAT BOUNCE PRACTICE PROGRESSIONS

## Rhythm - 3 beat Bounce (PIANO MAN - Billy Joel)

C	C/B	C/A	C/G	F	C/E	D	G
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above  
mid C

## Rhythm- 3 beat Bounce (MR BOJANGLES - Neil Diamond)

D	D/C#	D/B	D/A	G	G	A	A7
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below  
mid C

## Rhythm- 3 Beat Bounce (ONLY LOVE CAN BREAK YOUR HEART - Neil Young)

F	Bb	C	C7	F	Bb	C	C7
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## Rhythm- 3 Beat Bounce (MORNING HAS BROKEN - Cat Stevens)

C	Dm	G	F	C	C	Em	Am
G	G						

## Rhythm - 3 Beat Bounce (TRY TO REMEMBER)

G	Em	Am	D7	Repeat
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\*The above progressions are for improvisational purposes only.

You can find the complete chord progressions, with lyrics, for FREE at [ultimate-guitar.com](http://ultimate-guitar.com)

*Ultimate Guitar is one of the only chord sites that pay artists for the use of their songs*

# 3 BEAT BOUNCE PRACTICE PROGRESSIONS

## THE WILD ROVER

**G D G C**  
I've been a wild rover for many's the year  
**G C D G**  
And I've spent all me money on whiskey and beer  
**G D G C**  
But now I'm returning with gold in great store  
**G C D G**  
And I never will play the wild rover no more

**D D/C D/B D/A**  
And it's No, Nay, Never.  
**G G C C**  
No, Nay, Never, No more  
**G G C C**  
Will I play the wild rover  
**D D G**  
No, Never, No more

I went into an alehouse I used to frequent  
And I told the landlady my money was spent  
I asked her for credit, she answered me 'Nay  
Such custom as yours I could have every day

And it's No, Nay, Never. No, Nay, Never, No more  
Will I play the wild rover No, Never, No more

I brought up from my pockets ten sovereigns bright  
And the landlady's eyes opened wide with delight  
She said 'I have whiskeys and wines of the best  
And the words that I told you were only in jest

And it's No, Nay, Never. No, Nay, Never, No more  
Will I play the wild rover No, Never, No more

I'll go home to my parents, confess what I've done  
And I'll ask them to pardon their prodigal son  
And when they've caressed me as oft times before  
I never will play the wild rover no more

And it's No, Nay, Never. No, Nay, Never, No more  
Will I play the wild rover No, Never, No more