

RHYTHM # 10

TWIST 2



TWIST RHYTHM 2

TWIST (1) may seem difficult at first but once you 'discover' the rhythm it's actually quite easy.

The only drawback with TWIST (1) is that there are SO many RIGHT hand beats. It can sound overly 'fussy' and just won't work in certain songs.

We can fix this problem by using the SAME left hand rhythm but cutting out a lot of the right hand beats.

It isn't as easy as TWIST (1) but it gives a nice slow 'funky' laid-back sound that you might prefer in certain tunes.

Only try TWIST 2 once you have mastered TWIST 1

C chord

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C E G C E G

Try out the new rhythm with the LET'S TWIST AGAIN chords

C (2 bars) Am (2 bars) F (2 bars) G (2 bars) repeat

Try the sequence again but this time when you play the FIRST right hand chord of each bar play it with a fast 'sweeping movement' one note at a time from the thumb up to the wee finger. This is called a 'Glissando'. Listen carefully to the recording. This adds a lot of 'colour' to the Twist rhythm.

C (2 bars) Am (2 bars) F (2 bars) G (2 bars) repeat

TWIST 2 PRACTICE PROGRESSIONS

Rhythm- Twist 2 (ONLY THE LONELY - Roy Orbison)

G	G	G	Am	Am	D	D7	D7
G	G						

Rhythm - Twist 2 (LET'S STICK TOGETHER / 12 bar blues - Bryan Ferry)

G	G	G	G	C	C
G	G	D	C	G	D

Rhythm- Twist 2 (SAVE THE LAST DANCE FOR ME - The Drifters)

F	F	F	C	C	C7	C7	C7
F	F	Bb	Bb	F	F	C	C
F	F						

Rhythm - Twist 2 (WHAT A WONDERFUL WORLD THIS COULD BE) "Don't know much about.." - Sam Cooke

G	Em	Am	D	G	Em	Am	D
G	C	G	C	D	G	G	

Rhythm - Twist 2 (BARBARA ANNE - The Beach Boys)

C	C	F	F	C	C	G	F
C	C						

*The above progressions are for improvisational purposes only.

You can find the complete chord progressions, with lyrics, for FREE at ultimate-guitar.com

Ultimate Guitar is one of the only chord sites that pay artists for the use of their songs 1-83

Extra Song Examples

If you **ALREADY** know most Piano chords
you might want to try the Rhythms in Section 1
on some of the following songs

**If you DON'T know all Piano chords then
move on to Section 2**

Remember,
You can find complete chord progressions with lyrics
for FREE at ultimate-guitar.com

Ultimate Guitar is one of the only chord sites that pay artists for the use of their songs

If the chords don't match the chords I have suggested
you can use the 'Instant Chord Transposer Tool'
which you will find on pages 92 and 93

STRAIGHT BEAT

The Logical Song - Supertramp

Watching The Detectives - Elvis Costello

Daydream Believer - The Monkeys - Straight Beat / Oom Pah

For Your Love - Yardbirds - Em - fast marching rhythm

Killer Queen

Sunny Afternoon - Kinks

LEFT BEAT / RIGHT CHORD

Is She Really Goin' Out With Him - Joe Jackson

Is You Is Or Is You Ain't my Baby - Louis Jordan

Peggy Day - Bob Dylan

Tuxedo Junction

Feeling Groovy - Simon & Garfunkel

OOM PAH

In The Summertime - Mungo Jerry

Heigh Ho - (Disney)

Sing - (Carpenters)

Song Song Blue - Neil Diamond

Gypsies, Tramp and Thieves - Cher

Can't Smile Without You - Barry Mannilow

Those Were The Days My Friend

Chanson D'Amour - Manhattan Transfer

Tie A Yellow Ribbon Round The Old Oak Tree

Save Your Kisses For Me

Always Look On The Bright Side Of Life - Python

How About You - Showtune

Bye Bye Love - Simon & Garfunkel

King Of The Road

I'd Do Anything - Oliver

Wouldn't It Be Lovely - Oliver

Show Me The Way To Go Home

In The Blue Ridge Mountains Of Virginia - Laurel & Hardy

The Bear Necessities - (Disney)

I Wanna Be Like You - (Disney)

SPLIT CHORD

Our House - Graham Nash

Crying - Roy Orbison

Carolina In My Mind - James Taylor

Feelings

I Won't Last A Day Without You

Vincent - Don Mclean

Without You - Nilsson

She - Charles Aznavour

What A Wonderful World - Nat Kind Cole

Imagine - John Lennon

Love (is Real) - John Lennon

All I Have To Do Is Dream

Freebird - Lynard Skynard

Whiter Shade Of Pale - Procal Harum

HALF BEAT BOUNCE

Drive - The Cars

Sweet Home Alabama - Lynard Skynard

Desperado - Eagles

Nobody Does It Better - Carol Bayer Sager

Knocking On Heavens Door - Bob Dylan

Like A Rolling Stone - Bob Dylan

Positively Fourth Street - Bob Dylan

Mr Tambourine Man - Bob Dylan

Helpless - Neil Young

After The Goldrush - Neil Young

Heart Of Gold - Neil Young

A Man Needs A Maid - Neil Young - Half Beat Bounce or Bossa Bounce

Try A Little Tenderness

All By Myself - (sung by Celine Dion)

Are You Lonesome Tonight - Elvis Presley - Half Beat Bounce / Ballad

You Were Always On My Mind - Elvis Presley

New York State Of Mind - Billy Joel

Moon Over Bourbon Street - Sting

How Deep is Your Love - Bee Gees

Streets Of London - Ralph McTell

We've Got Tonight - Bob Seger

Weekend In New England - Barry Mannilow

Lonely Together - Barry Mannilow

I Made It Through The Rain - Barry Mannilow

Mandy - Barry Mannilow

Even Now - Barry Mannilow

Meet Me On The Other Side - David Gray

Trouble - Coldplay

Everybody Hurts - REM

Unchained Melody - Alex North

Ev'ry Time We Say Goodbye - Cole Porter

Can't Help Lovin Dat Man Of Mine - Kern

Smoke Gets In Your Eye - (Bryan Ferry)

In The Air Tonight - Phil Collins

It Must Be Love - Labi Siffre (Madness)

Meet Me On The Corner - Lindisfarne

Wouldn't It Be Nice - Beach Boys

From A Distance

My Way - (Sinatra)

He Ain't Heavy He's My Brother - Hollies

Easy Like Sunday Morning - Lionel Ritchie

Let It Grow - Eric Clapton

For All We Know - Carpenters

Close To You - Carpenters

Jealous Guy - John Lennon

Instant Karma - John Lennon
Woman - John Lennon
Mind Games - John Lennon
Don't It Make My Brown Eyes Blue
Tupelo Honey - Van Morrison
Still Crazy After All These Years - Paul Simon
Angels - Robbie Williams
My Way - Sinatra
Over The Rainbow - (Eva Cassidy)
Dream A Little Dream Of Me - Mamas & Papas
Summertime
Bring Him Home - Les Mis'
Ol' Man River - Hammerstein / Kern
How Sweet It Is - James Taylor
Can't Stand Losing You - Police
Nothing Compares To You - Prince
Wild Wood - Paul Weller
Raindrops Keep Falling On My Head
Don't Look Back In Anger - Oasis
This Years Love - David Gray - Half Beat Bounce

TWIST RHYTHM

Raining In My Heart - Buddy Holly
I'm A Believer - (The Monkeys)
Poetry In Motion - Kaufman
Uptown Girl - Billy Joel
Peggy Sue - Buddy Holly
Stand By Me - Ben E. King
Stuck In The Middle With You - Steelers Wheels
Oh Boy - Buddy Holly
Cecilia - Paul Simon
Ain't That A Shame - Fats Domino

Under The Boardwalk

Only The Lonely - Roy Orbison

Pretty Woman - Roy Orbison

Act Naturally - (Beatles)

Let's Stick Together - Bryan ferry

Barbara Anne - Beach Boys

3 BEAT BOUNCE

Mr Bojangles - sung by Neil Diamond

Try To Remember - words by Tom Jones

Morning Has Broken - Cay Stevens

If You Don't Know Me By Now - Simply Red

The Times They Are A Changin' - Bob Dylan

Only Love Can Break Your Heart

America - Paul Simon

Perfect Day - Lou Reed

She's Always A Woman To Me - Billy Joel - A slash chords/bass runs

Piano Man - Billy Joel

BOSSA NOVA BOUNCE

House Of The Rising Sun

Easy Like Sunday Morning - Lionel Ritchie

In The Air Tonight - Phil Collins

Just The Two Of Us - Bill Withers

I Can See Clearly Now - Johnny Nash

The Whole Of The Moon - Waterboys

Don't Bang The Drum - Waterboys

This Guy's In Love With You - Hal David

California Dreaming - Mama's & Papa's

Behind Closed Doors - Bossa N. Bounce or Country

Something's Gotten Hold Of My Heart - Gene Pitney

Alison - Elvis Costello

Band On The Run - Wings
Maggie May - Rod Stewart
Hotel California - Eagles
Lyin Eyes - Eagles
Tequila Sunrise - Eagles
Reeling In The Years - Steely Dan
Candle In The Wind - Elton John
This Masquarade - George Benson
Holding Back The Years - Simply Red
You've Got A Friend - Carol King
Daniel - Elton John
With A Little Luck - Wings
Arthur's Theme - Bacharach (Christopher Cross)
This Years Love - David Gray
You Are The Sunshine Of My Life - Stevie Wonder
My Cherie Amour - Stevie Wonder
Isn't She Lovely - Stevie Wonder
If You Really Love Me - Stevie Wonder
You're my Best Friend - Queen
Bright Side Of The Road - Van Morrison
Brown Eyed Girl - Van Morrison
Blue Hotel - Chris Isaak
Don't Know Why - Norah Jones
As Long As He Needs Me - Lionel Bart (Oliver)
Fairytale Of New York - Pogues (Christmas song)
Everybody's Talkin' At Me - sung by Beautiful South
Baker Street - Gerry Rafferty
I'll Never Fall In Love Again - Bacharach & David
Somethin' Stupid - (Sinatra)
Lady In Red - Chris De Burgh
Only Love Can Break Your Heart - Neil Young
After The Goldrush - Neil Young
In My Mind I'm Going To Carolina - James Taylor

Don't Know Why - **Norah Jones**

Streets Of London - **Ralph McTell**

It's Different For Girls - **Joe Jackson**

Alone Again Naturally - **Gilbert O'Sullivan**

BEATLES SONGS (See Book 4)

THE PIANOFORALL INSTANT CHORD TRANSPOSER

At some stage in your playing, you may want to change a song to a different 'key' so that it fits with the easy chord progressions I have suggested or so that it fits your vocal range.

There is an easy way to do this (but it's not quite so easy to explain on paper so bear with me).

Let's say you were playing a blues in the key of C and your chords were C, F, G

But you wanted to start with the chord of E instead of C because you could sing more easily over the E chord.

So if your C changes to an E what do the other chords - F and G change to.

The easy way to do it is to move ALL the chords the EXACT same number of KEYS up or down. You can use the ROOT note of each chord to do this

It takes 5 notes to get from C to E (including C, E and all keys in between)
So to change the chords of F and G you need to go up 5 notes in the same way.

5 notes up from F is A

5 notes up from G is B

So your three new chords will be E - A - B
which are all exactly 5 notes away from C - F - G

Should one of the chords be a minor or a diminished you simply
ADD that distinction to the new chord.

ie If the original chords had been C - Fm and G diminished

The new chords would be E - Am and B diminished

Try it now but use the INSTANT CHORD TRANSPOSER on the next page.
It saves you the bother of having to count your way up the keys

You simply count how far away your FIRST chord is and then you will know which column all the OTHER chords are going to be in because they all have to be that exact number of keys away from the original chords (which will be in the white column).

When you try it a few times you will see how simple it is.

INSTANT TRANSPOSER TOOL

Number of notes from original note

	1	2	3	4	5	6	7	8	9	10	11
C	Db	D	Eb	E	F	F#	G	Ab	A	Bb	B
Db	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	Db
Eb	E	F	F#	G	Ab	A	Bb	B	C	Db	D
E	F	F#	G	Ab	A	Bb	B	C	Db	D	Eb
F	F#	G	Ab	A	Bb	B	C	Db	D	Eb	E
F#	G	Ab	A	Bb	B	C	Db	D	Eb	E	F
G	Ab	A	Bb	B	C	Db	D	Eb	E	F	F#
Ab	A	Bb	B	C	Db	D	Eb	E	F	F#	G
A	Bb	B	C	Db	D	Eb	E	F	F#	G	Ab
Bb	B	C	Db	D	Eb	E	F	F#	G	Ab	A
B	C	Db	D	Eb	E	F	F#	G	Ab	A	Bb

If your original chord is a minor or a diminished or a seventh etc add this on to the NEW chord you are transposing to.

ie. If the original chord is G diminished and you are transposing to column 8
Your new chord would be Eb diminished

You are now ready for Section 2
BLUES & ROCK 'N' ROLL

