

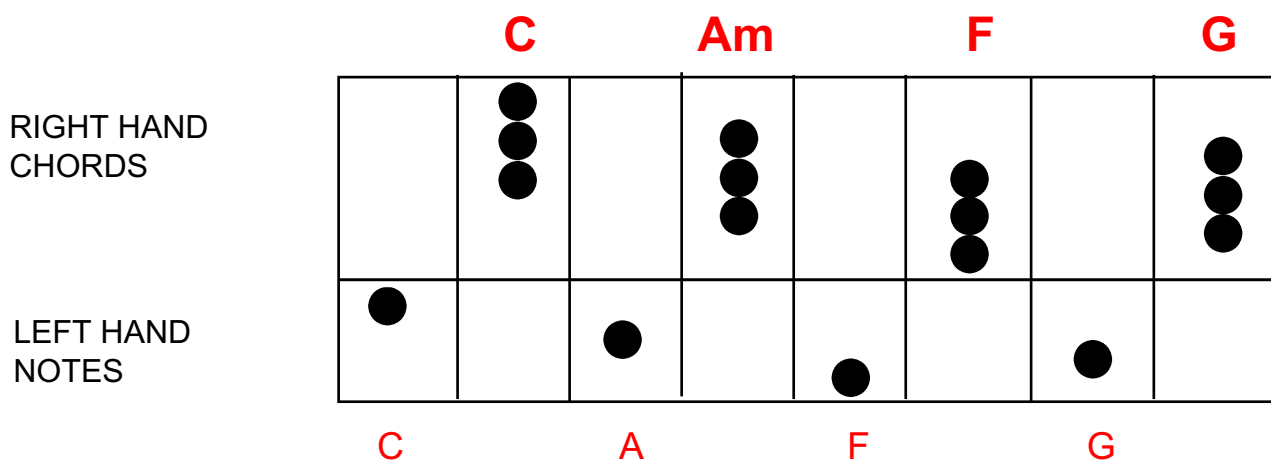
## AN EASIER WAY TO WRITE IT ALL DOWN

If I had to describe everything using keyboard diagrams this book would end up about 800 pages long! Let's look at an easier way ...

Imagine that the Left Hand single notes were represented by single dots and the Right Hand three-note Chords were represented by three vertical dots

**The pattern you just played** could be written in the following way...

Play the sequence and following the diagram.



This is very similar to how proper music notation works.  
Can you see the similarities?

|            | NAME OF CHORDS |  | C           | Am          | F           | G           |
|------------|----------------|--|-------------|-------------|-------------|-------------|
| RIGHT HAND | {              |  | •<br>•<br>• | •<br>•<br>• | •<br>•<br>• | •<br>•<br>• |
| LEFT HAND  |                |  | •           | •           | •           | •           |
|            |                |  | C note      | A note      | F note      | G note      |
|            |                |  |             |             |             |             |

**Notice the SHAPES & PATTERNS**

Can you see how clever music notation is?

PROPER music notation is actually the EASIEST  
and most CONCISE way to describe musical ideas

So I'm going to teach you some very BASIC music notation

**BUT DON'T PANIC!**

**At this stage**

ALL you need to do is to see the music notation  
in terms of **SHAPES** and **PATTERNS**

I will name the Left Hand notes and the Right Hand chords for you

Look at it again

NAME OF CHORDS    **C**                      **Am**                      **F**                      **G**

RIGHT  
HAND

LEFT  
HAND

C note                      A note                      F note                      G note



The image shows a musical score for a 4-measure piece in 4/4 time. The right hand (treble clef) plays chords: C (C4, E4, G4), Am (A3, C4, E4), F (F3, A3, C4), and G (G3, B3, D4). The left hand (bass clef) plays single notes: C (C3), A (A2), F (F2), and G (G2). The notes are labeled below the staff, and the chords are labeled above the staff.