

Blues & Rock n Roll



FOREWORD

The easiest way to learn Blues piano is to learn the LEFT HAND rhythms LONG before you learn all the fancy licks in the Right Hand.

You need to be able to play these Left Hand rhythms in your sleep.

Play them over and over THOUSANDS of times. Watch TV while you play them - just get your mind and fingers used to them - build those Blues muscles!

As you work your way through the next few books play these Blues Rhythms in each practice session and then by book 8 you will be ready to add in the tricky Right Hand blues licks and patterns.

Enjoy.

RHYTHM # 1

BASIC TRIAD BLUES



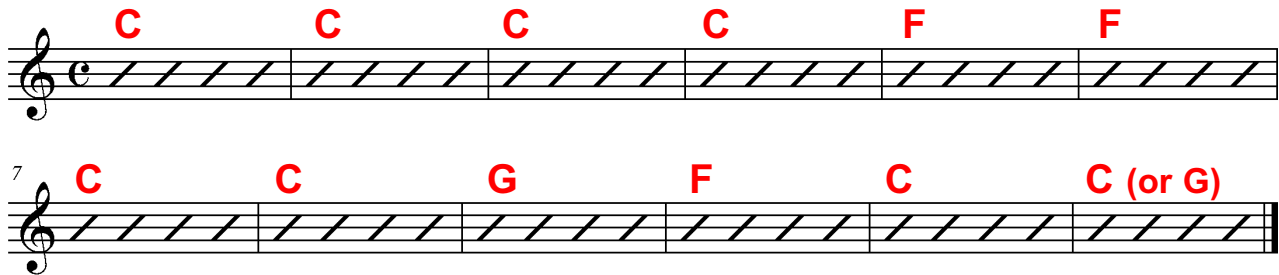
BASIC TRIAD BLUES

The most basic blues tune is a combination of three chords played over 12 bars.

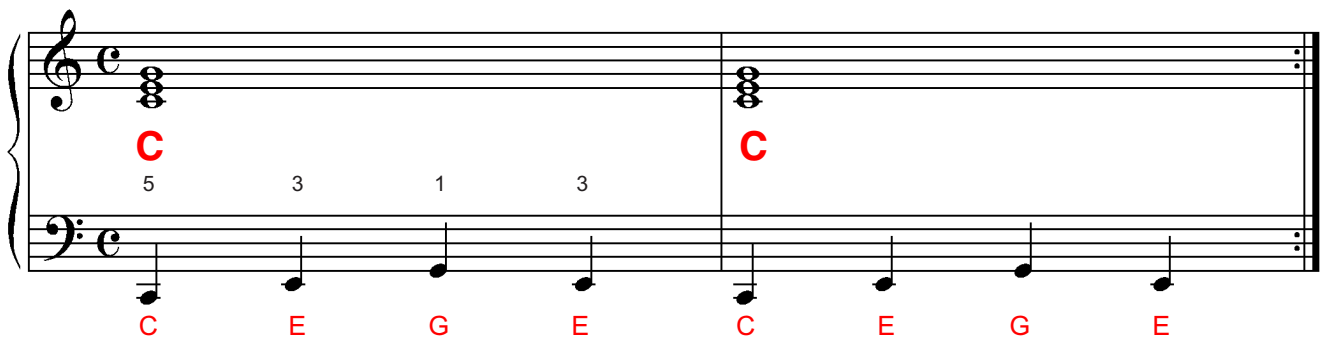
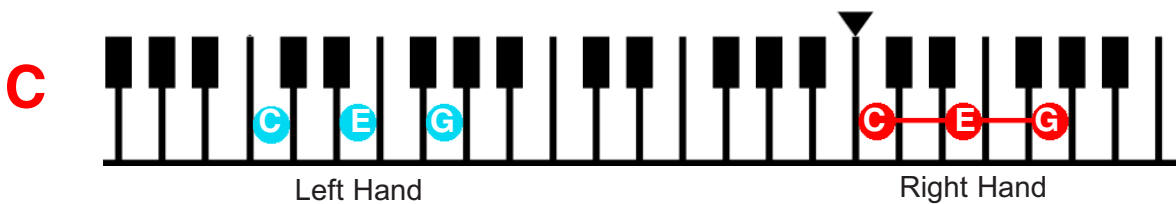
To begin with we'll use the key of C.

The three chords from the key of C will be C - F and G (all major chords)

The sequence is as follows



To get you started well use a really basic left hand rhythm that uses the three notes of the basic chord. (Just HOLD a C chord in the Right Hand)



Now TRANSPOSE the pattern to the chords of F and G and try the next tune.



BASIC TRIAD BLUES

First system of music (measures 1-3). The treble clef contains a C major triad (C4, E4, G4) in all three measures. The bass clef contains a descending eighth-note scale: C4, E4, G4, E4 in measure 1; C4, E4, G4, E4 in measure 2; and C4, E4, G4, E4 in measure 3. Fingerings 5, 3, 1, 3 are indicated above the first measure. Chord labels C, C, and C are shown in red below the treble staff.

Second system of music (measures 4-6). The treble clef contains a C major triad in measure 4, an F major triad (F4, A4, C5) in measure 5, and an F major triad in measure 6. The bass clef contains a descending eighth-note scale: C4, E4, G4, E4 in measure 4; F4, A4, C5, A4 in measure 5; and F4, A4, C5, A4 in measure 6. Chord labels C, F, and F are shown in red below the treble staff.

Third system of music (measures 7-9). The treble clef contains a C major triad in measure 7, a C major triad in measure 8, and a G major triad (G4, B4, D5) in measure 9. The bass clef contains a descending eighth-note scale: C4, E4, G4, E4 in measure 7; C4, E4, G4, E4 in measure 8; and G4, B4, D5, B4 in measure 9. Chord labels C, C, and G are shown in red below the treble staff.

Fourth system of music (measures 10-12). The treble clef contains an F major triad (F4, A4, C5) in measure 10, a C major triad in measure 11, and a C major triad in measure 12. The bass clef contains a descending eighth-note scale: F4, A4, C5, A4 in measure 10; C4, E4, G4, E4 in measure 11; and a whole note C4 in measure 12. Chord labels F, C, and C are shown in red below the treble staff.