

RHYTHM # 4

12/8 BOOGIE SHUFFLE



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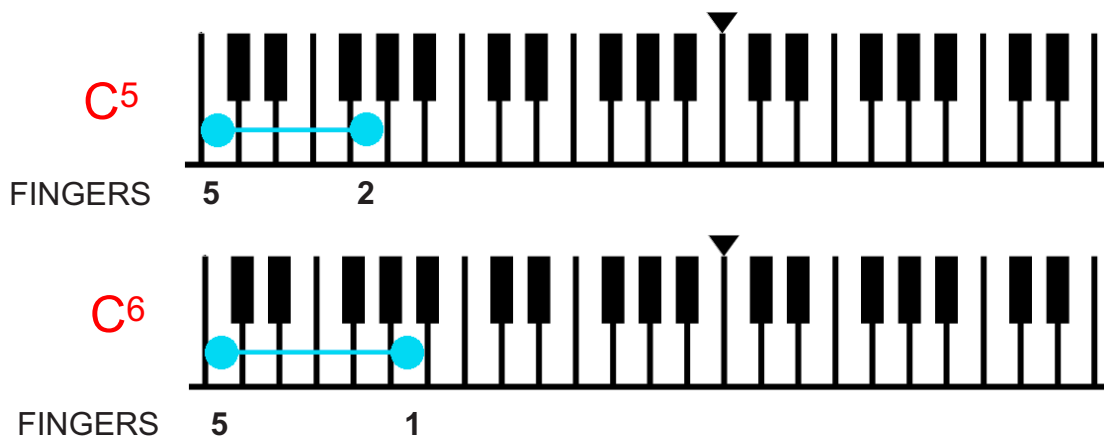
Remember how you counted 12 beats in each bar in BLUEBERRY HILL?

Count the same TRIPLET FEEL rhythm (4 groups of three beats)
and TAP out a rhythm on the 1st and 3rd beats ONLY (leave out the 2nd beat)

TAP	●		●		●		●		●		●		●
COUNT	1	2	3	1	2	3	1	2	3	1	2		3

Notice how it 'SHUFFLES' along

Now find these '2-note' chord shapes with your LEFT hand.



Try the rhythm using the two chord shapes

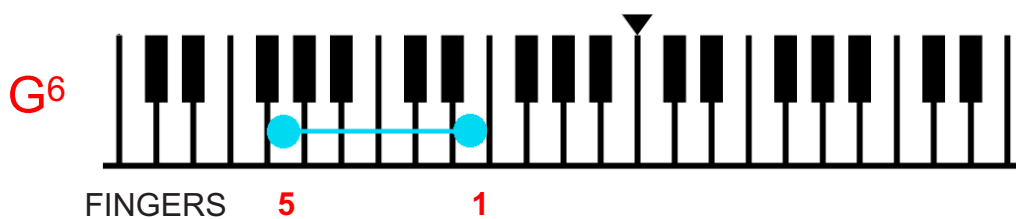
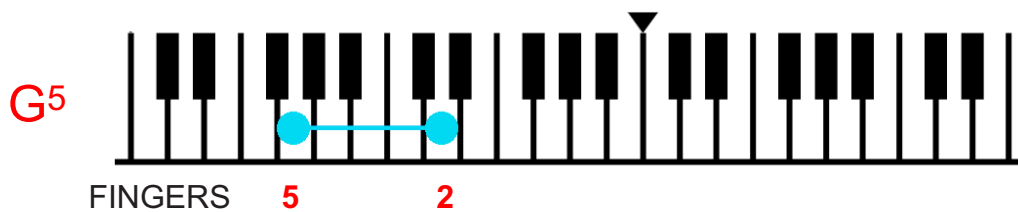
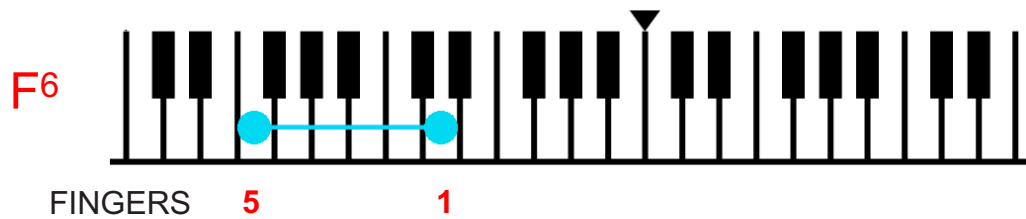
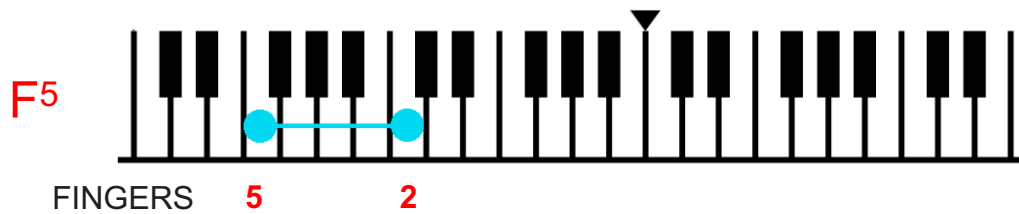
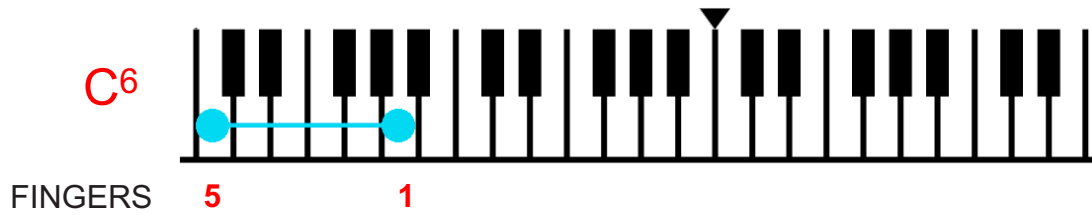
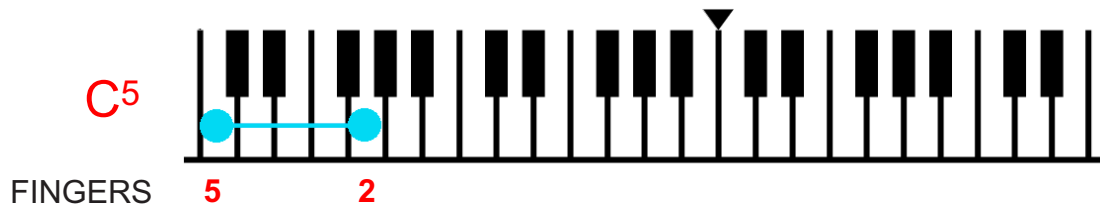
(C)

Chord sequence: C⁵ C⁵ C⁶ C⁶ C⁵ C⁵ C⁶ C⁶

Count: 1 2 3 1 2 3 1 2 3 1 2 3

12/8 BOOGIE SHUFFLE part 2

NOW TRANSPOSE the chord shapes to F and G and then play the 12 bar blues on the next page



12/8 BOOGIE SHUFFLE 12 BAR BLUES

Notice that the RIGHT hand plays and HOLDS the relevant C, F or G chord on the first beat of each bar

The musical score is written for piano in 12/8 time, featuring a boogie shuffle feel. It consists of four systems, each with two staves (treble and bass) and a grand staff bracket. The right hand (treble staff) plays and holds the relevant chord (C, F, or G) on the first beat of each bar. The left hand (bass staff) plays a continuous eighth-note shuffle pattern. The chords are indicated by red text above the treble staff.

System 1 (Bars 1-3): Chord C. Bass line: C5, C6, etc.

System 2 (Bars 4-6): Chord C7 (Bar 4), F (Bar 5), F7 (Bar 6). Bass line: F5, F6, etc.

System 3 (Bars 7-9): Chord C (Bar 7), C7 (Bar 8), G (Bar 9). Bass line: G5, G6, etc.

System 4 (Bars 10-12): Chord F (Bar 10), C (Bar 11), C (or G to turnaround) (Bar 12). Bass line: F5, F6, etc.

SONGS FOR 12/8 BOOGIE SHUFFLE PRACTICE

BE BOP A LULA (Gene Vincent) **In the key of C**

GET BACK (Beatles) **F**

FOR YOU BLUE (Beatles)

YER BLUES (Beatles) **C**

NO PARTICULAR PLACE TO GO (Chuck Berry) **G**

BRAND NEW LEOPARDSKIN PILLBOX HAT **G** (Bob Dylan)

MEET ME IN THE MORNIN' (Bob Dylan) **G**

BEEN DOWN SO LONG **G** (Sting)

ANY WAY YOU WANT - LET IT ROLL (Elvis)

GOT A WOMAN MEAN AS SHE CAN BE **G**

HONKY TONK WOMAN (Stones) **G**

IN THE SUMMERTIME (Mungo Jerry) **C**

AIN'T THAT A SHAME (Fats Domino) **C**

I'M WALKIN' (Fats Domino)

THE WANDERER

CARS HISS BY MY WINDOW
ROADHOUSE BLUES (Doors)