

NEW CHORDS

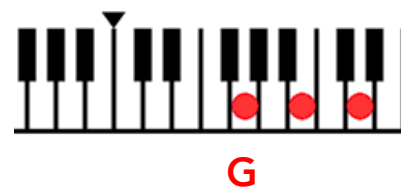
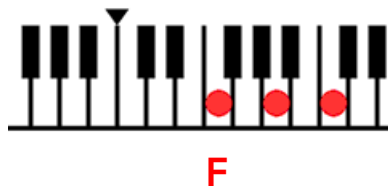
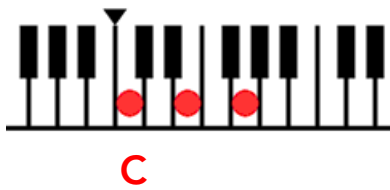
Cm, Fm, Gm
and
D^b, E^b, A^b



Cm, Fm, Gm

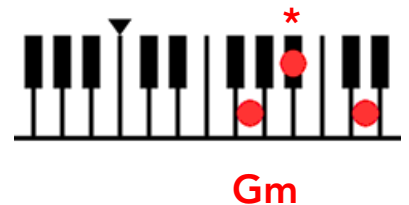
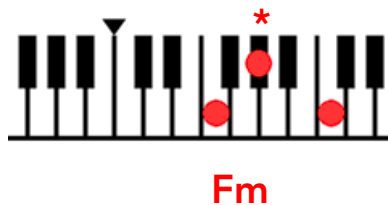
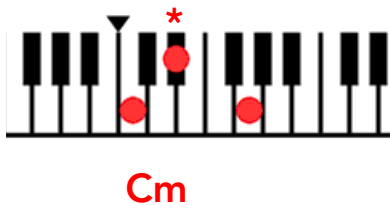
You can easily form these three new chords using three chords you ALREADY know

FIRST play the 3 major chords you know - C, F and G



Then, transform each of these chords into **Cm, Fm, and Gm**

by simply moving your **MIDDLE** finger **DOWN** onto the black notes as follows



Notice the difference between the SOUNDS of the minor and the major

MAJOR is BRIGHTER, happier

MINOR is SAD

D^b, E^b, A^b

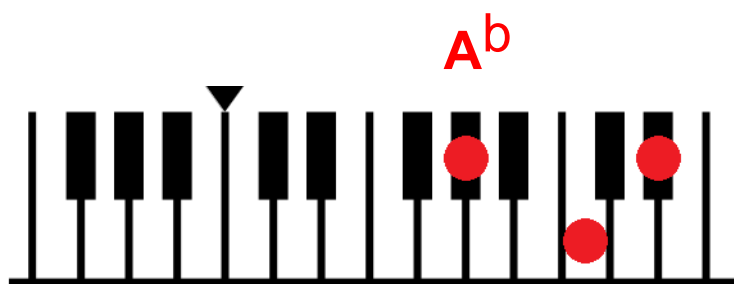
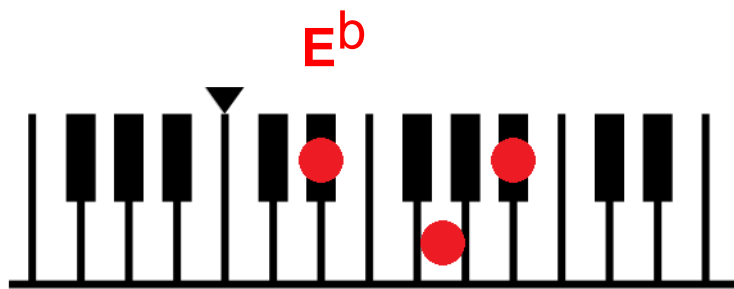
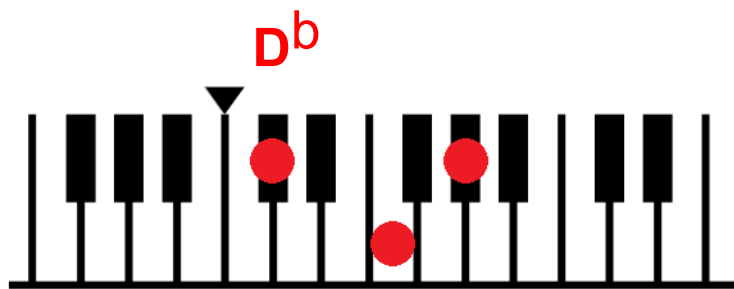
The easiest way to learn these three chords is to notice that they all look very alike.

IN ROOT POSITION

The ROOT note is BLACK

The 5th is ALSO BLACK

The middle note is WHITE



OTHER USEFUL MEMORY TRICKS

- Notice there are TWO black keys between the ROOT and the 5th
- Notice that in both D^b and A^b the white key is the one on the 'right' of the two white keys. Think 'right for major - left for minor'

Practice Progressions - Cm, Fm, Gm, Db, Eb, Ab

Rhythm- Twist 2 (PRETTY WOMAN - Roy Orbison)

G	Em	G	Em	C	C	D	D
D	D	Cm	F7	Bb	Gm	Cm	F
Bb							

Rhythm- Slow Half Beat Bounce 1 (I AM SAILING - Rod Stewart)

FBkds	Dm	Bb Bkds	F	G7	Dm	Gm	F
C7							

Rhythm - Half Beat Bounce (AULD LANG SANG)

Bb	Gm	Cm	F	Bb	Bb7	Eb	Bb	Gm	Cm	D
Eb	F	Bb		Bb	Gm	Cm	F	Bb	Bb7	Eb
Bb	Gm	Cm	D	Eb	F	Bb				

Rhythm - Split Chord (GOODBYE TO LOVE The Carpenters)

Eb	Ab Bb	Eb Ebmaj7	Ab Bb	Dm Cm	Eb Ab
Eb G	Cm F7				

Rhythm - Half beat Bounce 1 (ROCKET MAN - Elton John)

Gm Gm7	Bb/C C7	Gm Gm7	Bb/C C7	Eb Bb/D	Cm Cm/Bb
F/A					

Note the Slash chords and the bass run from the Eb

*The above progressions are for improvisational purposes only.

You can find the complete chord progressions, with lyrics, for FREE at ultimate-guitar.com

Ultimate Guitar is one of the only chord sites that pay artists for the use of their songs 3-15

Practice Progressions - Cm, Fm, Gm, Db, Eb, Ab

Rhythm - Bossa Nova (YOUR SONG - Elton John) Eb bass note throughout

Intro	Eb (mid)	<u>Ab</u> (bkwds) E	<u>Bb</u> E	<u>Ab</u> (bkwds) E	Repeat
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Rhythm - SPLIT CHORD (FOR ALL WE KNOW - The Carpenters)

C	D	D7	F	Fm	C	G7
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Rhythm - Half Beat Bounce (I DREAMED A DREAM - Les Miserables)

F F/E	F/D F/C	Bb Bb/A	Bb/G C7	F F/E	F/D F/C	Bb Bb/A	Bb/G C7
D D/F#	Gm Gm/Bb	D D/F#	G G/B	C C/E	Fm Fm/Ab	C	F

Rhythm - Half Beat Bounce (HAVE I TOLD YOU LATELY - Van Morrison)

F Am7	Bmaj7 C	F Am7	Bb C	Bbmaj7	Am7
Gm Gm/C	F Bb/C				

Rhythm - 3 Beat Bounce (IF I COULD SAVE TIME IN A BOTTLE)

Dm	Dm/Db	Dm/C	Dm/B	Gm/Bb	Gm/Bb
A	A7				

Rhythm - Half Beat Bounce (TROUBLE - Coldplay)

F Bkwds	Dm	Am	Eb	Gm	F
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