

4 NEW CHORDS

ALL THE 'B's

B^b, B^bm
and
B, Bm



B^b, B^bm, B, Bm

The 'B' chords are actually easy to remember because they are noticeably different from ALL the other (root position) chords.

All other chords have the SAME colour key for ROOT note and 5th

But the B chords have **DIFFERENT** colour keys for **ROOT** note and **5th**

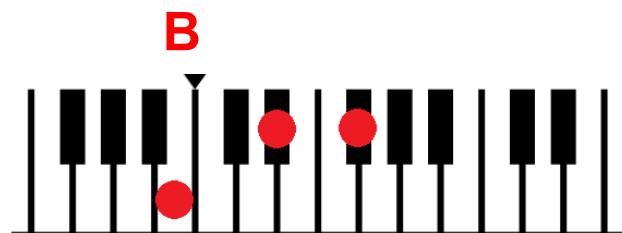
so if the ROOT is WHITE - the 5th will be BLACK
or if the ROOT is BLACK - the 5th will be WHITE

Then it's just a matter of memorising the middle note (the 3rd)

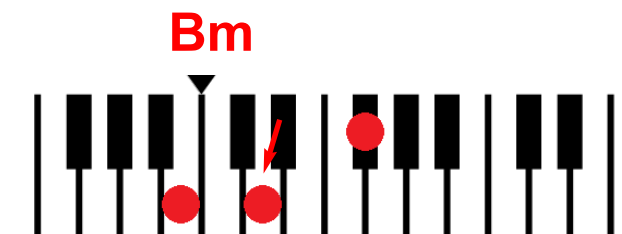
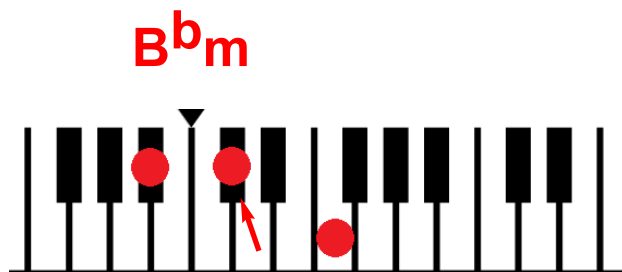
Notice that B is the OPPOSITE shape to B^b

B^b = BLACK + 2 WHITE notes

B = WHITE + 2 BLACK notes



To make the MINOR'S simply move the 3rd (MIDDLE FINGER)
ONE note to the LEFT



Practice Progressions - Bb, Bbm, B, Bm

Rhythm - Half Beat Bounce (DESPERADO - The Eagles)

F	F7	Bb	Bbm	F	Dm7	G	C7
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Rhythm - Twist 2 (CROCODILE ROCK - Elton John)

G	G	Bm	Bm	C	C
D	D				

Rhythm- Bossa Nova Bounce (SITTIN ON THE DOCK OF THE BAY - Otis Redding)

G (bkwds)	B	C	A	Repeat			
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Rhythm - Twist 2 (POETRY IN MOTION)

D	Bm	Em	A	Keep repeating
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Rhythm - Bossa Nova (SILLY LOVE SONGS - Paul McCartney)

G Bkwds	Bm	Cmaj7	Cmaj7	Keep repeating
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*The above progressions are for improvisational purposes only.

You can find the complete chord progressions, with lyrics, for FREE at ultimate-guitar.com

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Practice Progressions - Bb, Bbm, B, Bm

Rhythm - Bossa Nova (EASY LIKE SUNDAY MORNING - Lionel Richie)

G Bkws	Bm	Am	Am/D	Repeat
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Rhythm - Half Beat Bounce (OUT ON THE WEEKEND - Neil Young)

A	Bm Bm7	E E7	A	Repeat
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Rhythm - Twist 2 (I HEAR YOU KNOCKIN' / 12 bar Blues - Dave Edmunds)

E Bkws	E	E	E	A	A
E	E	A	A	B	B

Rhythm - Half Beat Bounce (CRAZY LOVE - Van Morrison)

G	Bm	C	G	Repeat	
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Rhythm- Oom Pah (TOP OF THE WORLD - The Carpenters)

G Bkws	D	G	G	Bm	Am	G	G
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