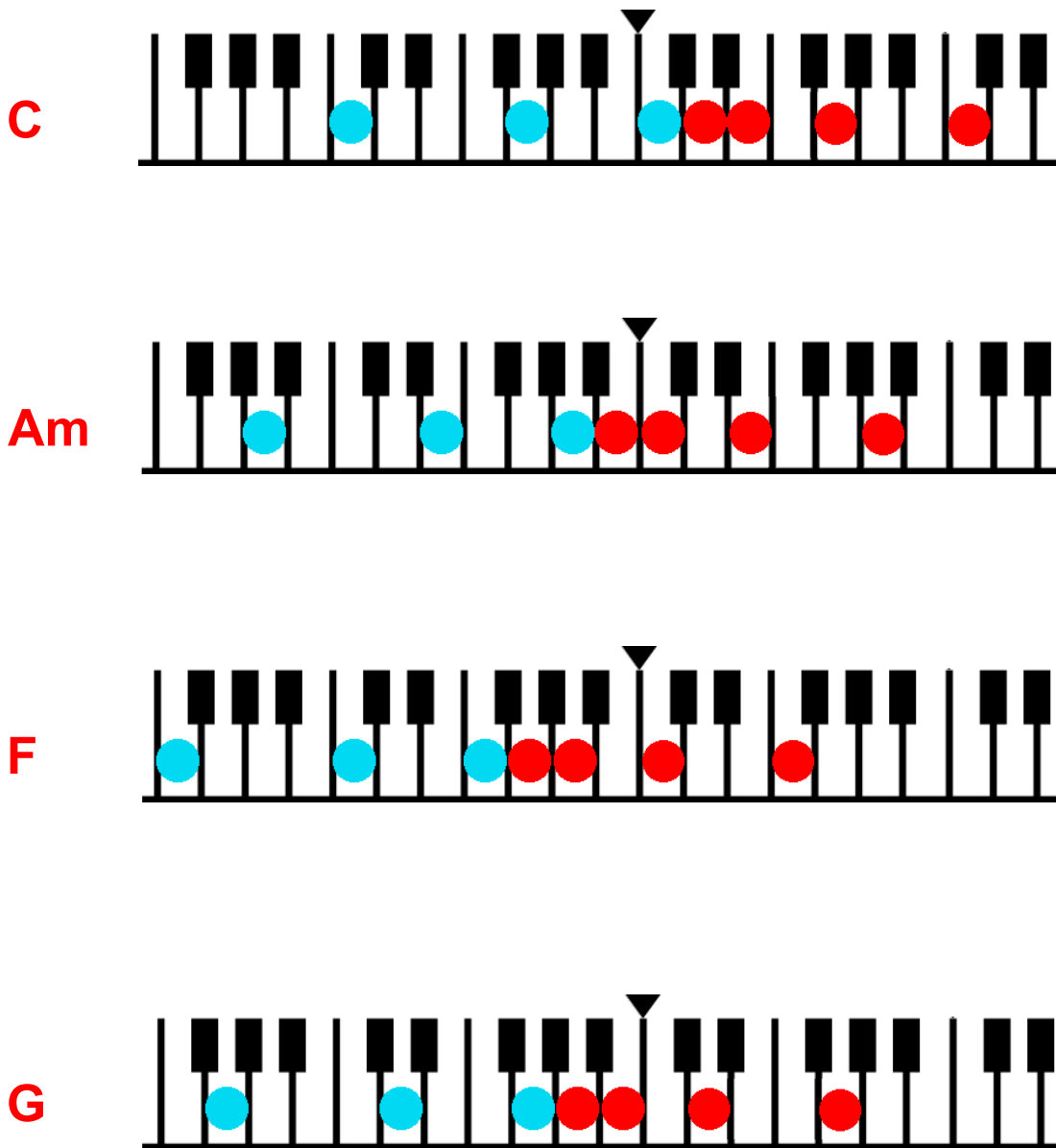


## IMPROVISING BALLAD STYLE

### EXERCISE 4. Expanding the range of notes

Obviously, the more notes that you know will work, the more variety you can bring to your improvisations. Let's add a few more chord tones.



Experiment with these extra chord tones - there are a few ideas on the following page to help get you started.

# IMPROVISING BALLAD STYLE

## (EXERCISE 4 Continued)

Ideas using the extra chord tones (for the C Chord)

### 1. STRAIGHT UP AND DOWN

Right Hand: D E G E D | D E G C G

Left Hand: C G C | C G C

### 2. FREE STYLE - (Like a Butterfly - ANYTHING goes!)

Right Hand: D C G | D G C D

Left Hand: C G C G C G | G C G C

### 3. DOWNWARDS MOTION RIGHT HAND

Right Hand: C G E D E | C G E D E

Left Hand: C G C | C G C

### 4. UP AND DOWN BY ADDING AN EXTRA D AND E

Right Hand: D E G C D | E D C G E D E

Left Hand: C G C | C G C