

IMPROVISING BALLAD STYLE

Mixing it all together

System 1:

- Chord: **C**
- Scale: D E G C D
- Exercise: **THIRDS** (G E)
- Chord: **Am**
- Exercise: **FREE STYLE** (B C B)
- Bass line: C G C
- Bass line: A E A

System 2:

- Exercise: **SIXTHS** (A C)
- Exercise: **RUN** (G A C F G)
- Exercise: **OCTAVES** (A A)
- Bass line: F C F

System 3:

- Exercise: **VARIATION IN NOTE DURATION** (A B D)
- Exercise: **RUN** (ABA G D C A B)
- Exercise: **RUN** (D E G C D)
- Chord: **C**
- Bass line: G D G
- Bass line: C G C

System 4:

- Exercise: **SIXTHS** (C E)
- Exercise: **FOUR OCTAVE RUN** (D E G C D E G C D E G C D E)
- Chord: **C**