

IMPROVISING BALLAD STYLE

Practice Progression 3 in Dminor.

Use the formula from page 15

System 1: Chords: Dm, Dm, C, C, Dm, Dm. Notes: E F E, D A D, D A.

System 2: Chords: Bb, C, Bb, C, Dm, Dm. Notes: C D C, Bb F Bb, Bb F.

System 3: Chords: C, C, Dm, Dm, Bb. Notes: A E A, Bb Db G Bb Db.

System 4: Chords: C, Bb, Gdim, Dm. Notes: A E A, Bb Db G Bb Db.

FOR IMPROVISATION

NOTES (Apart from chord tones) THAT WORK BEST WITH EACH CHORD

For **Dm** or any other chord use notes **D E F G A**

For **Bb** use the notes **D E F G A Bb**

For **C** use **C D E F G A**

For **Gdim** use **G Bb Db E** or **D E F G A Bb Db**