

# THE PARTING GLASS part 1

## A beautiful Irish tune

**Dm** **F** **C** **Dm** **F** **C**  
A G F D D C D F F G F G A A A G F G A C C A G



Oh all the mo-ney e'er I had, I spent it in good compan-y And

**Dm** **F** **C** **Dm** **C** **Dm**  
F D D C D F F G F G A D C A G A F D D A



all the harm I've e---ver done a - las it was to none but me, And

**F** **Gm** **F** **C**  
C A C D C A C A C D C A Bb A A G F G A C C A G



all I've done for want of wit to mem'ry now I can't re- call So

**Dm** **F** **C** **Dm** **C** **Dm**  
F D D C D F F G F G A D C A G A F D D



fill to me the part-ing glass Good-night and joy be with you all.

Oh, all the comrades e'er I had, they're sorry for my going away,  
And all the sweethearts e'er I had, they've wished me one more day to stay  
But since it falls unto my lot, that I should rise and you should not,  
I gently rise and softly call, good night and joy be with you all

If I had money enough to spend, and leisure time to sit awhile,  
There is a fair maid in this town, that sorely has my heart beguiled.  
Her rosey cheeks, and ruby lips, I own, she has my heart in thrall.  
Then fill to me the parting glass, good night and joy be with you all

# THE PARTING GLASS part 2

## ('thin' melody line)

Study the left hand carefully this time. Notice that very often the third beat is HELD for two beats.

AG F D D CD F F G FG A A AG FG A C C AG

D A D F F C D A D F F C ETC

5 F D D CD F F G FG A D C A G A F D D A

9 C A C D C A C A C D C A Bb A A G F G A C C AG

13 F D D CD F F G FG A D C A G A F D D

THE PARTING GLASS part 3  
(Melody line with added chord notes)

Measures 1-4 of the musical score. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by red text below the staff: Dm, F, C, Dm, F, C.

Measures 5-8 of the musical score. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by red text below the staff: Dm, F, C, Dm, C, Dm.

Measures 9-12 of the musical score. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by red text below the staff: F, Gm, F, C.

Measures 13-16 of the musical score. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by red text below the staff: Dm, F, C, Dm, C, Dm.