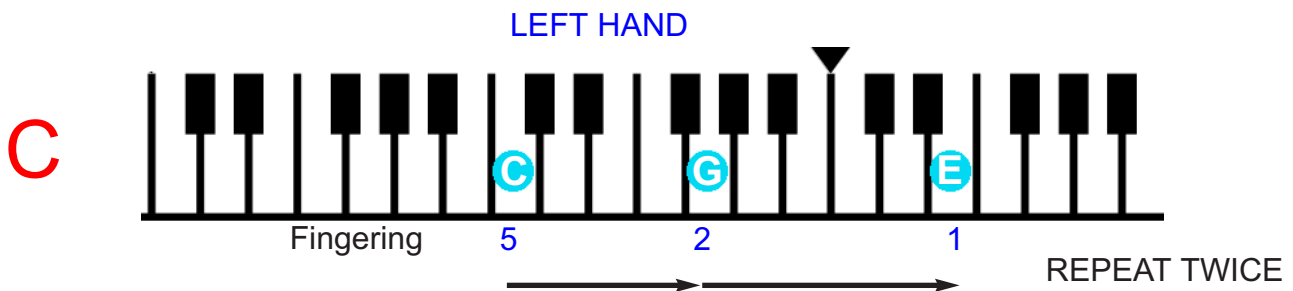


## THE 10ths BALLAD STYLE

### The I - VI - IV - V sequence

Let's apply this new pattern to the familiar chord sequence C - Am - F - G



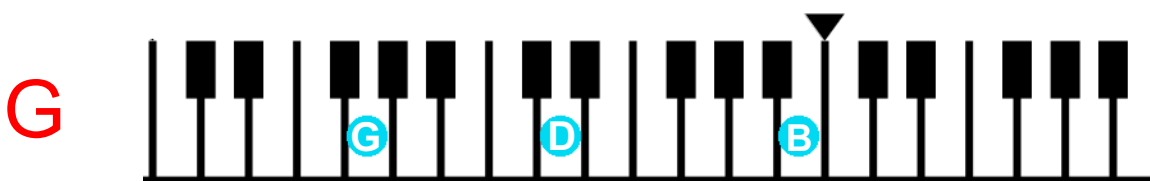
Now move the whole pattern TWO notes left based on the chord of Am



Then two notes left again to F



Then two notes left again to G



**Play each sequence TWICE**

**So - 2 x C, 2 x Am, 2 x F, 2 x G and back to C**

(Keep the sustain pedal down through each sequence  
Lift it and replace it BETWEEN chord changes)

# THE 10ths BALLAD STYLE

## The I - VI - IV - V sequence

(In musical notation)

**C**      **Improvise with the RIGHT HAND**

1 + 2 + 3 + 4 +

**Am**

C G E C G E A E C

4

A E C F C A F C A

7

G D B G D B

9

C G E C G E