

# THE 10ths BALLAD STYLE

## A Cycle of Fifths Exercise

In Book 4 as part of your chord practice I explained about a very common occurrence in music called the CYCLE OF FIFTHS. This next chord sequence is based on the cycle of fifths and is great practice for your TENTHS ballad style.

Improvise a melody in the RIGHT HAND. You can use ANY white key but watch out for bar number 6 which uses an E7 chord. The chord of E7 has a G# note in it so the RIGHT HAND has to use a G# note also (instead of G).

### CYCLE OF FIFTHS BALLAD

IMPROVISE IN RIGHT HAND

The musical score is written for piano in common time (C). It consists of two systems of four measures each. The right hand is left blank for improvisation. The left hand plays a sequence of chords and notes.

**System 1:**

- Measure 1: Chord **Dm**. Notes: D, A, F, A.
- Measure 2: Chord **G**. Notes: G, D, B, D.
- Measure 3: Chord **C**. Notes: C, G, E, G.
- Measure 4: Chord **F**. Notes: F, C, A, C.

**System 2:**

- Measure 5: Chord **Bdim**. Notes: B, F, D, F.
- Measure 6: Chord **E7**. Notes: E, B, G#, B. (The G# note is marked with a red sharp symbol).
- Measure 7: Chord **Am**. Notes: A, E, C, E.
- Measure 8: Chord **A**. Note: A.