

# Lovers

A beautiful Irish tune

page 1

Piano

G F Eb F Eb D Eb D C D C Bb

Sol - diers in dreams are like lovers who come without

5 C C Ab Ab Ab G F G F Eb

war - ning and take you by sur - prise when you

10 F Eb D Eb D C Bb G F Eb F Eb D

think you must make it a - lone Soo -- ner or la -- ter their

15 Eb D C D C Bb C C C C Eb Ab

pre sence is on - ly a mem - ory you know that with

20 Ab C C Bb C D F Eb D Eb

out them youd never have rolled back the stone

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Piano

Measures 1-3:

- Measure 1: G (above), Eb (below)
- Measure 2: F, Eb, F (above), Bb (below)
- Measure 3: Eb, D, Eb, D (above), C (below)

Measures 4-6:

- Measure 4: D (above), Bb (below)
- Measure 5: C, Bb, C (above), Ab (below)
- Measure 6: C (above), Ab (below)

Measures 7-9:

- Measure 7: Ab (above), Ab (below)
- Measure 8: Ab, G (above), Ab (below)
- Measure 9: F, G (above), Eb (below)

Measures 10-12:

- Measure 10: F (above), Bb (below)
- Measure 11: Eb, D, Eb, D (above), C (below)
- Measure 12: Bb (above), Bb (below)

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73

G F Eb F Eb D Eb D C

Eb Bb C

Measures 73-75: Treble clef, key signature of three flats. Measure 73: Eb (chord), G (note). Measure 74: F (chord), F (note), Eb (note). Measure 75: Bb (chord), D (note), Eb (note), D (note), C (note).

16

D C Bb C C C C

Bb Ab Ab

Measures 16-18: Treble clef, key signature of three flats. Measure 16: Bb (chord), D (note). Measure 17: C (chord), C (note), Bb (note), C (note). Measure 18: Ab (chord), C (note), C (note), C (note).

19

C Eb Ab Ab C C Bb C D

Ab Ab Bb

Measures 19-21: Treble clef, key signature of three flats. Measure 19: C (chord), C (note), Eb (note), Ab (chord). Measure 20: Ab (chord), Ab (note), Ab (note), C (note), C (note). Measure 21: Bb (chord), Bb (note), C (note), D (note).

22

F Eb D Eb

Bb Eb

Measures 22-23: Treble clef, key signature of three flats. Measure 22: F (chord), F (note), Eb (note), D (note). Measure 23: Eb (chord), Eb (note), Eb (note).

YOU CAN NOW  
TRY SECTION 6

