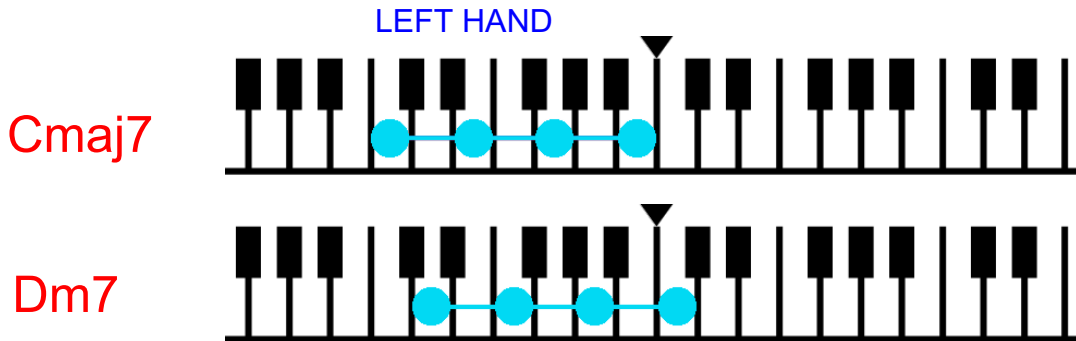


FRERE JACQUE JAZZ part 1

Let's try something easy.

Play the chords of Cmaj7 and Dm7 in your LEFT hand. Play each chord for two beats and keep repeating. You will play these two chords throughout the song.



Now play Frere Jacques in your RIGHT hand.

FRERE JACQUE JAZZ

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system shows the first three measures of the melody and the corresponding left hand accompaniment. The second system shows measures 4 through 6. The third system shows measures 7 through 9. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The notes for the melody are: C, D, E, C, C, D, E, C, E, F, G, E, F, G, G, A, G, F, E, C, G, A, G, F, E, C, C, G, C, C, G, C. The left hand accompaniment consists of alternating Cmaj7 and Dm7 chords. The notes for the chords are: Cmaj7 (C, E, G, B), Dm7 (D, F, A, C), Cmaj7 (C, E, G, B), Dm7 (D, F, A, C), etc. The notes for the chords are written in red below the bass staff.

C D E C C D E C E F G

Cmaj7 Dm7 Cmaj7 Dm7 etc

E F G G A G F E C G A G F E C

C G C C G C

FRERE JACQUE JAZZ part 2

Now let's **JAZZ** the left hand up a bit.

Jazz rhythms are difficult to write down so pay close attention to the recording and see if you can copy it

Instead of playing the two chords with two straight beats each - play the Cmaj7 as if you are 'SNAPPING' a quick half beat.

Then just slightly before the third beat play and H-O-L-D the Dm7

Verbally it sounds like

Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7

"SNAP and H O L D SNAP and H O L D Snap and H O L D...."

Here's what it looks like in written notation

LEFT HAND

Cmaj7 Dm7 Cmaj7 Dm7

SNAP and H O L D SNAP and H O L D

Try both hands together - then try the whole tune again

C D E C C D E C

Cmaj7 Dm7 Cmaj7 Dm7 etc

FRERE JACQUE JAZZ

IMPROVISING ON THE MELODY LINE

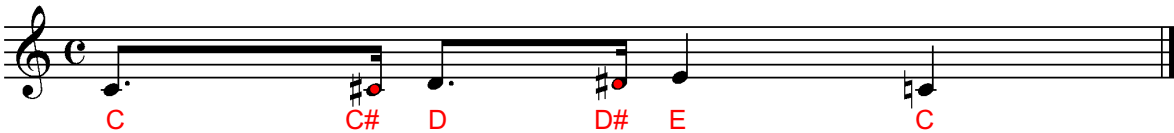
OK - You've Jazzed up the left hand - so what about the RIGHT hand?

The easiest way to improvise on a melody line is to SING it a few times and add in a few extra notes IN BETWEEN the main melody notes.

1. The actual first four notes of Frere Jaque



2. Add 'passing' chromatic notes (notes that are a half tone apart)



3. Bounce off a chord tone



4. Use scale notes of the key you are in (C major)



5. Use notes from the Blues Scale



6. See how far removed you can get

