

PATTERN 4. ROOT POSITION broken 7th CHORDS

Just play broken 7th chords root position.

SMOOTH

C E G B F A C E B D F A E G B D A C E G D F A C G B D F C

1 2 3 5 1 2 3 5

Cmaj7 Fmaj7 Bdim Em7 Am7 Dm7 G7 Cmaj7

SWING

PATTERN 5. MIRROR THE LEFT HAND 7TH CHORD NOTES

The right hand is using the same chord note positions as the left hand.

Start with the chord going downwards.

SMOOTH

E C B G F A C E D B A F E G B D C A G E D F A C D G F D C

4 2 1 2 1 2 3 5

Cmaj7 Fmaj7 Bdim Em7 Am7 Dm7 G7 CM7

SWING

PATTERN 6. MIX SCALE PATTERN AND CHORD NOTES

Notice the first bar uses a scale pattern - 1st, 2nd, 3rd, 5th

then the next bar uses the basic 'triad' chord notes backwards and so on.

SMOOTH

C D E G F C A F B C D F E B G E A B C E D A F D G A B D C

1 2 3 5 4 2 1 2

Cmaj7 Fmaj7 Bdim Em7 Am7 Dm7 G7 CM7

SWING