

PUTTING IT ALL TOGETHER

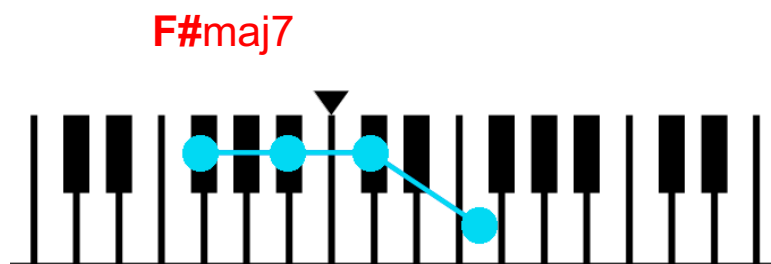
JINGLE BELLS JAZZ

This jazzy Christmas tune brings together all the elements you have learned so far.

- The C FAMILY SEVEN chords
- The 'SNAP H O L D' swing rhythm
- The CATERPILLAR movement
- Coordinating the Right and Left hands

It's really not that hard but it sounds GREAT!

Watch out for the F# maj7 chord. This chord adds a bit of colour and tension. You bounce from the Fmaj7 onto the F#maj7 back to the Fmaj7



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'SWING'

G E D C G G E D C A

Measures 1-4 of the 'Jingle Bells Jazz' piece. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo/style is 'SWING'. The notes for measures 1-4 are: G4, A4, B4, C5, G4, G4, A4, B4, C5, A4, G4, F#4, E4, D4, C4, B2. The chords are: Cmaj7, Dm7, Em7, Fmaj7, Cmaj7, Dm7, Fmaj7, F#maj7.

5 A F E D B G G F D E

Measures 5-8 of the 'Jingle Bells Jazz' piece. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one flat (B-flat). The notes for measures 5-8 are: A4, G4, F#4, E4, D4, B3, G3, G3, F3, D3, E3, D3, C3, B2, A2. The chords are: Fmaj7, B°7, Em7, Am7, Dm7, G7, Cmaj7, Dm7. The bass line for measures 5-8 is marked 'MID INV'.

9 G E D C G G E D C A

Measures 9-12 of the 'Jingle Bells Jazz' piece. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one flat (B-flat). The notes for measures 9-12 are: G4, A4, B4, C5, G4, G4, A4, B4, C5, A4, G4, F#4, E4, D4, C4, B2. The chords are: Cmaj7, Dm7, Em7, Fmaj7, Cmaj7, Dm7, Fmaj7, F#maj7.

13 A F E D G G G G A G E D C

Measures 13-16 of the 'Jingle Bells Jazz' piece. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one flat (B-flat). The notes for measures 13-16 are: A4, G4, F#4, E4, D4, G3, G3, G3, G3, A3, G3, E3, D3, C3, B2, A2. The chords are: Fmaj7, B°7, Em7, Am7, Dm7, G7, Cmaj7, Dm7. The bass line for measures 13-16 is marked 'MID INV'.

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E E E E E E E G C D E

Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7

5 F F F F F E E E E D D E D

Fmaj7 B°7 Em7 Am7 Dm7 G7

MID INV MID INV MID INV

9 E E E E E E E G C D E

Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7

13 F F F F F E E E E G G F D C

Fmaj7 B°7 Em7 Am7 Dm7 G7 Cmaj7 Dm7

MID INV MID INV MID INV REPEAT LAST BAR