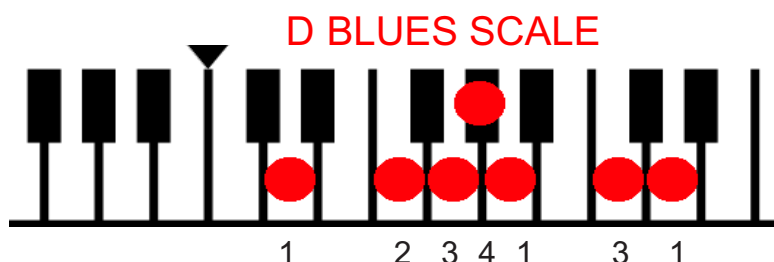


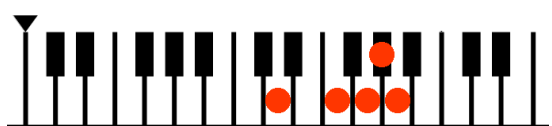
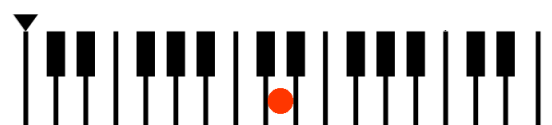
## D MINOR JAZZ

## THE RIGHT HAND GROOVE 2

Newcomers to improvisation usually try to run before they can crawl. Take it ONE step at a time. Break the blues scale into segments and experiment with each one. Then join them together. Start with ONE note - yes - ONE! If you can make that ONE note sound good then two notes is a bonus. Then keep adding but don't lose sight of the fact that sometimes 'less is more' (read page 23)



Now break it down into patterns and riffs. Play it one octave higher up so that it doesn't clash with your left hand chords.



And remember, you can still use the scale of Dm7 (ANY WHITE KEY)

