

D MINOR JAZZ TWO HANDED COMPING

A LATIN TWIST

Dm7 Em7 Dm7 Em7 Dm7 Dm7

D A D A ETC

4 Dm7 Em7 Gm7 (added 2nd) Am7 Gm7 (added 2nd) Am7

G D G D ETC

7 Dm7 Em7 Dm7 Em7 A7

D A D A ETC A E A E

10 Gm7 (added 2nd) Dm7 Em7 Dm7 Em7

G D G D D A D A ETC

When you get used to this rhythm play an improvised line instead of the chords in the right hand. This is a great way to get used to playing over a bass line.