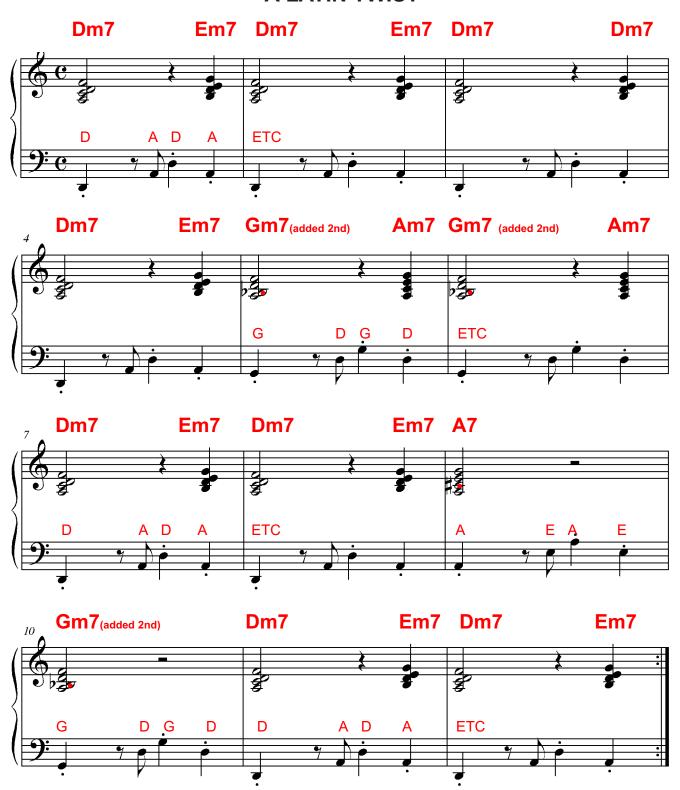
## D MINOR JAZZ TWO HANDED COMPING

## **A LATIN TWIST**



When you get used to this rhythm play an improvised line instead of the chords in the right hand. This is a great way to get used to playing over a bass line.