

## IDEAS FOR FURTHER PRACTICE



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The best way to practice all the techniques in this book is to apply them to ACTUAL classic standard songs.

Books like “The Best Chord Changes For The Most Requested Standards” give you just the melody line and chord changes so it’s up to you to work out the left hand chords.



Check out the following songs, you could download the music at [www.musicdirect.com](http://www.musicdirect.com)

**Pennies From Heaven** - **Arthur Johnston** - Cmaj7

**Fly Me To The Moon** - **Bart Howard** - ('Caterpillar') - Am7

**You Make Me Feel So Young** - **(Sinatra)** Cmaj7

**Come Fly With Me** - **(Sinatra)** Cmaj7

**My Funny Valentine** - G (bass run)

**As Time Goes By** - **(Casablanca)** - Dm7

**Big Spender** - Dm7

**Georgia** - **(Ray Charles)** - Fmaj7

**The Tender Trap** - **(Sinatra)** - F6

**The Lady Is A Tramp** - **(Sinatra)** - Cmaj7

**A Sunday Kind Of Love** - F6

**A Nightingale Sang In Berkeley Square** - **Sherman** - EbM7

**Loverman** (Oh where can you be) - **Davis/Sherman** - Dm7

**One Day In Your Life** - **sung by Michael Jackson** - 7th Voicings - Cmaj7

**Let There Be Love** - **Lionel Rand** - EbMaj7

### BOOK 9 - SCALES & ARPEGGIOS - MAKING THE MOST OF PRACTICE

In book 9 you will find lots of way to improve your technique and knowledge of chords. You can start this practice at any time. The sooner the better!

# PRACTICING SEVENTH CHORDS

It is **essential** that you know all the seventh chords inside out.

Let's look at three different methods for practice

## 1. Four types of sevenths built on the same root note

Basically, you start with a C MAJOR SEVEN chord

Then you flatten the seventh to make a C SEVEN chord

Then you flatten the 3rd to make a C MINOR SEVEN chord

Then you flatten the 5th to make a C HALF DIMINISHED SEVEN chord

*The symbol for 'half diminished' is Ø*

## 2. ONE seventh TYPE at a time through all 12 keys

This is where you play ALL the MAJOR SEVENTHS in all 12 keys

Then you play all the SEVEN chords in all 12 keys

Then you play all the MINOR SEVEN chords in all 12 keys

Then you play all the DIMINISHED SEVEN chords in all 12 keys

## 3. The II - V - I progression in all 12 keys

This is where you play a II - V - I progression in the key of C

Then you play the II - V - I progression in the key of Db

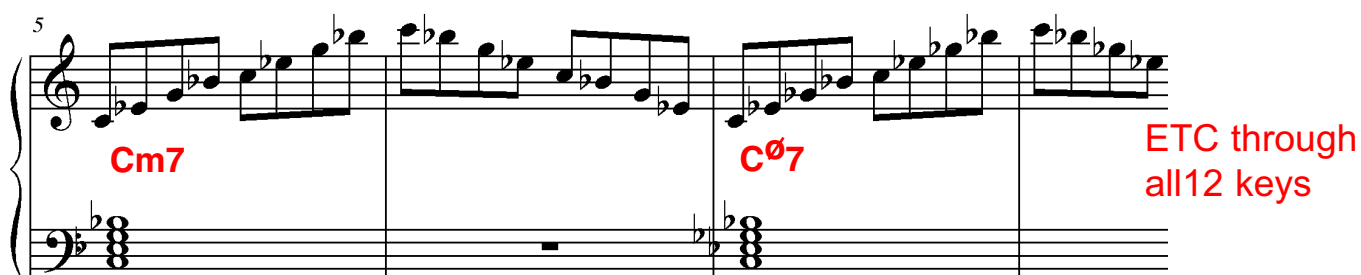
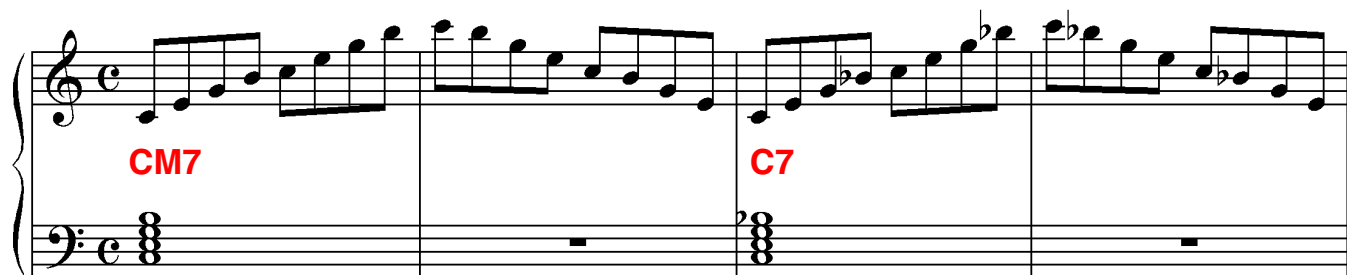
and so on through all 12 keys.

It is best to start with method 1 because you get to really understand how each chord is formed.

Don't make the mistake of practicing a few and then giving up. Make sure you work your way through each chord group!

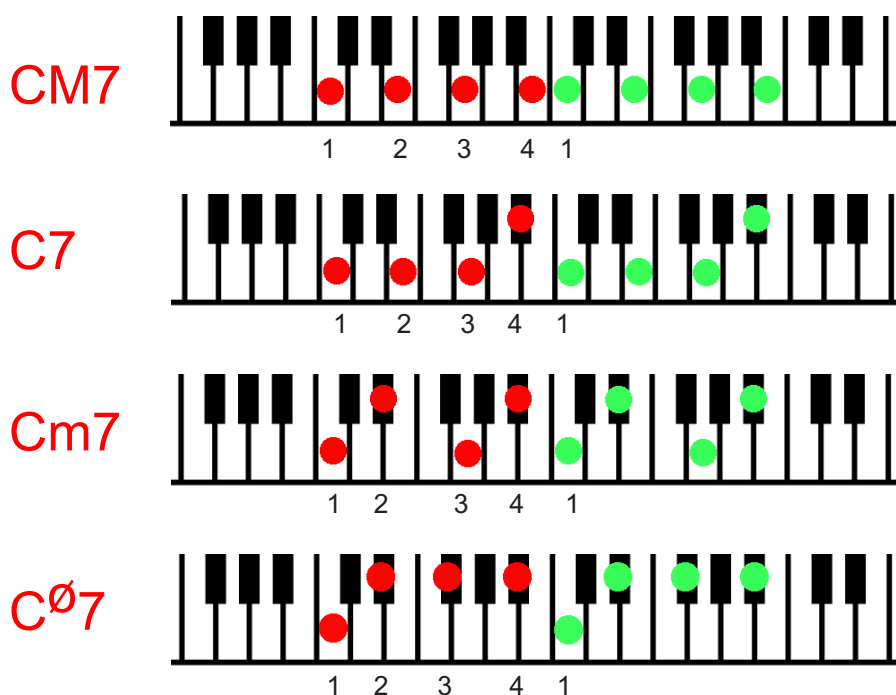
# PRACTICING SEVENTH CHORDS

## Method 1 (four types built on the same root note)

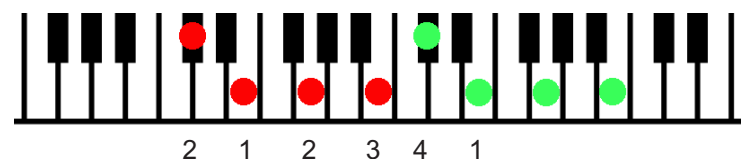


Now do the same starting on Db and work your way through all 12 keys  
Use the keyboard diagrams on the following pages if you need to.

### Right Hand Fingering 2 Octaves

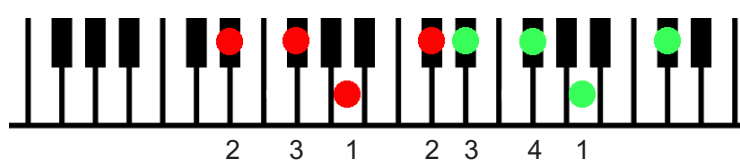
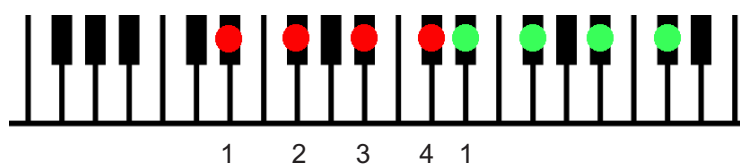
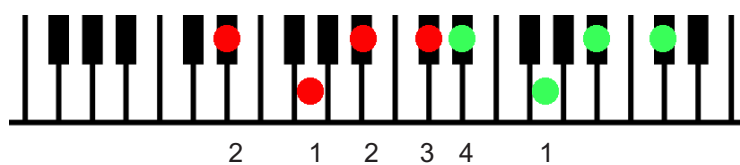
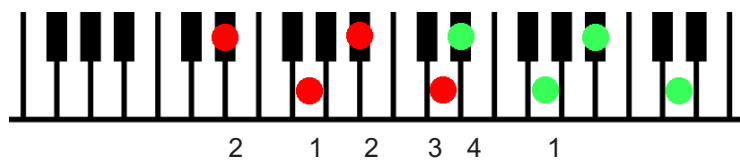
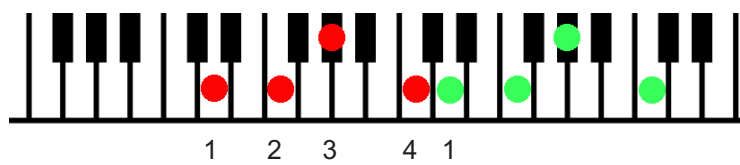
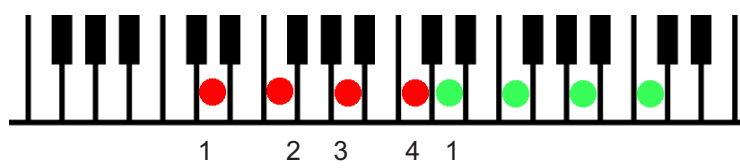
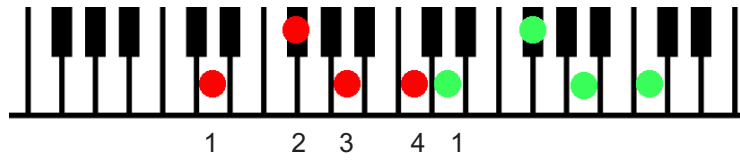
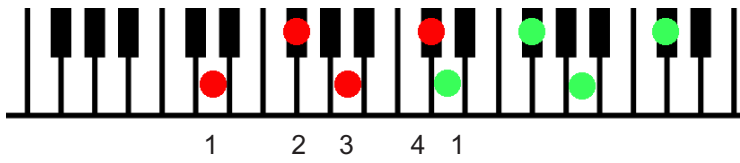


## Right Hand Fingering - 2 Octaves



6-75

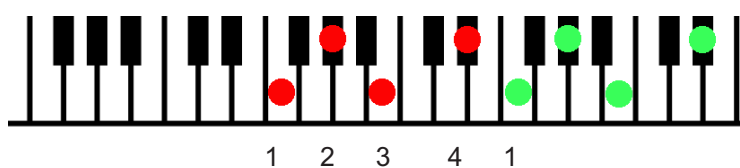
## Right Hand Fingering - 2 Octaves



No. of times practiced

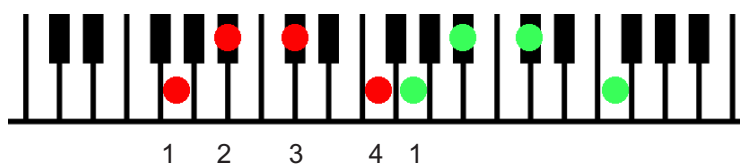
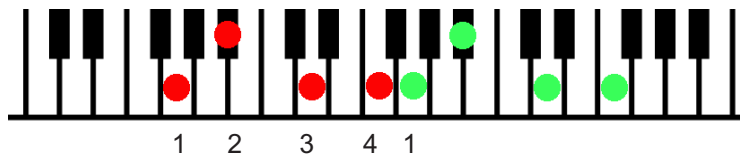
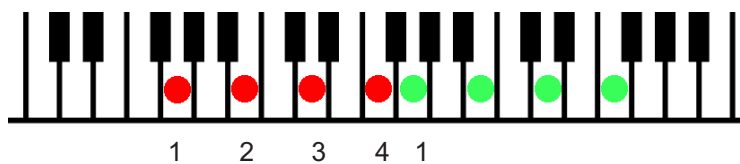
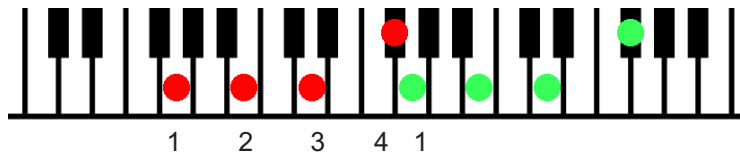
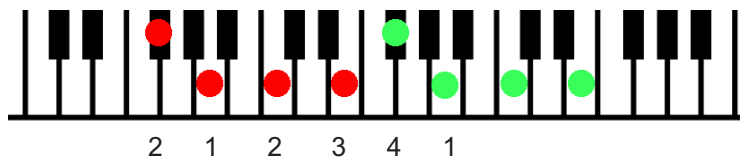
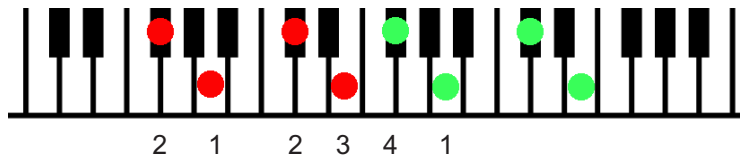
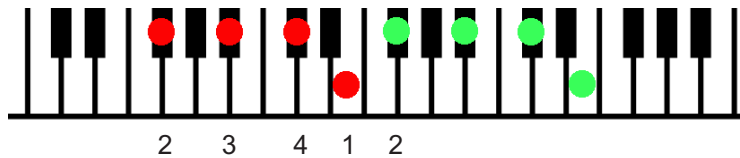
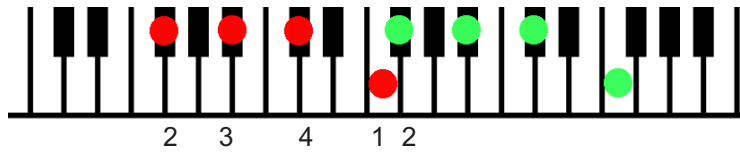
6-76

## Right Hand Fingering - 2 Octaves



6-77

## Right Hand Fingering - 2 Octaves



No. of times practiced

6-78



## SEVENTHS

## Right Hand Fingering - 2 Octaves




No. of times practiced

6-79

## SEVENTHS

## Right Hand Fingering - 2 Octaves


BbM7



2 1 2 3 4 1

[illegible]

**Bbm7**



A piano keyboard diagram showing the Bbm7 chord. The notes are Bb2, D3, F3, and Ab3. The Bb2 and D3 notes are marked with red circles and the number 2. The F3 and Ab3 notes are marked with red circles and the number 3. The Bb3 note is marked with a red circle and the number 1. The D4 note is marked with a green circle and the number 2. The F4 note is marked with a green circle and the number 3. The Ab4 note is marked with a green circle and the number 4. The Bb4 note is marked with a green circle and the number 1.

Bb<sup>0</sup>7

2 3 1 2 3 4 1

[illegible]

**B7**

Diagram illustrating a piano roll for the B7 chord. The piano roll shows 16 keys, numbered 1 to 16. The notes are: 1 (red), 2 (red), 3 (red), 4 (red), 5 (green), 6 (green), 7 (green), 8 (green), 9 (green), 10 (green), 11 (green), 12 (green), 13 (green), 14 (green), 15 (green), 16 (green).

**Bm7**

1 2 3 4 1

No. of times practiced

6-80