

PRACTICING SEVENTH CHORDS

Method 3 (II - V - I progression in all keys)

Another great way to really get to know your seventh chords is to practise the II - V - I progression in all keys.

The II - V - I (two - five - one) progression is one of the most common occurrences in music so you will be playing it a lot. Another reason it is so useful is that it uses THREE different types of sevenths - minor seven - (dominant) seven and major seven all in the one short progression.

Try the progression in the key of C. Think about the C FAMILY chords

CM7	Dm7	Em7	FM7	G7	Am7	B half dim7
I	II	III	IV	V	VI	VII

Find the II - V - I chords - Dm7 - G7 - CM7 then play them in the following way

Dm7 G7 CM7

The diagram illustrates the II-V-I progression in the key of C major. At the top, a musical staff in bass clef with a common time signature shows three chords: Dm7 (labeled II), G7 (labeled V), and CM7 (labeled I). Below the staff are three keyboard diagrams showing the fingerings for each chord. Each diagram has a black triangle pointing to the C5 key (the first C above middle C) as the reference point.

- Dm7:** The diagram shows four blue dots on the keys of F2, A2, C3, and E2, connected by a horizontal line. The label "Dm7" is to the left.
- G7:** The diagram shows four blue dots on the keys of B2, D3, F3, and G3, connected by a horizontal line. The label "G7" and "Middle Inversion" are to the left.
- Cmaj7:** The diagram shows four blue dots on the keys of C3, E3, G3, and B3, connected by a horizontal line. The label "Cmaj7" is to the left.

Now practice the progression on the following page in all 12 keys. Later you may want to try different inversions.

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Dm7	G7 mid inv	CM7	Ebm7	Ab7 mid inv	DbM7
II	V	I	II	V	I

Em7	A7	DM7	Fm7	Bb7	EbM7
II	V	I	II	V	I

F#m7	B7	EM7	Gm7	C7	FM7
II	V	I	II	V	I

Abm7	Db7	GbM7	Am7	D7	GM7
II	V	I	II	V	I

Bbm7	Eb7	AbM7	Bm7	E7	AM7
II	V	I	II	V	I

Cm7	F7	BbM7	C#m7	F#7	BM7
II	V	I	II	V	I

No. of times practiced

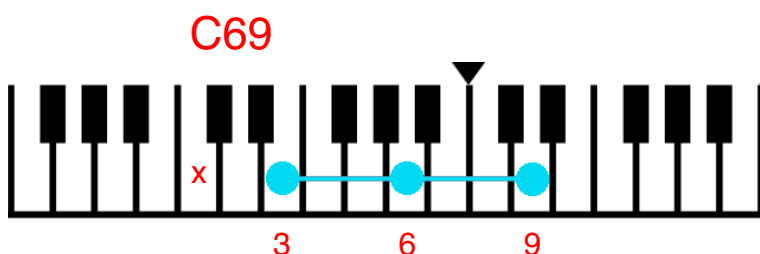
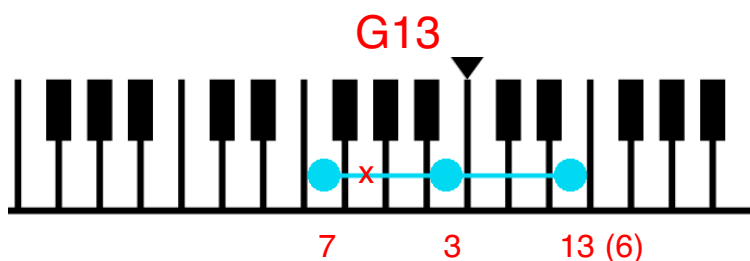
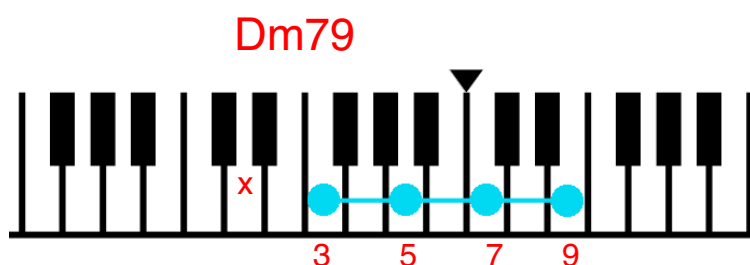
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Method 3 (II - V - I progression in all keys)

If you are feeling very brave, you could also practise the previous exercise using the QUARTAL VOICINGS (see page 47)

Play the following II - V - I progression in the key of C and then work out the progression for the key of Db and so on through all 12 keys.
Use the previous page as a guide.



YOU CAN NOW
TRY SECTION 7

