

RIGHT HAND CHORD RIFFS

THE POPULAR I-IV RIFF

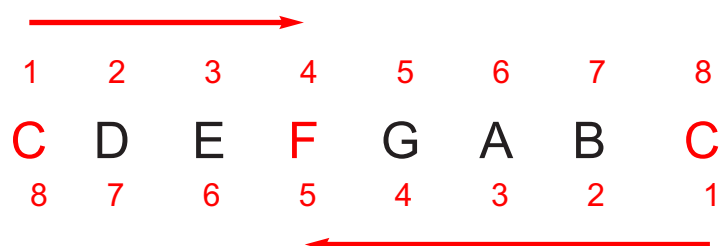
One of the most common occurrences in ALL types of music is the movement of one chord to another chord that is four steps above (using a major scale)

For instance

C to F D to G E to A F to Bb G to C A to D B to E

I know this will sound very confusing - but this movement is known as the CYCLE OF FIFTHS.

The reason for this is that the movement is often in a DOWNWARDS direction ie from C DOWN to F which is FIVE steps if you count it backwards on the scale



All you need to know for now is the movement to a chord FOUR steps above ie C to F F to Bb G to C

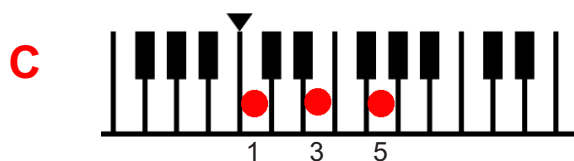
because you can make great use of this movement in your BLUES and GOSPEL playing.

Try the following sequence on the next page..

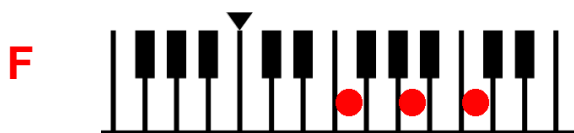
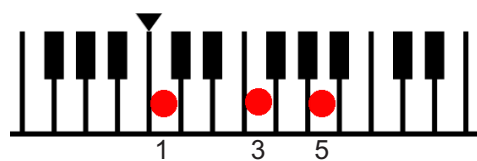
RIGHT HAND CHORD RIFFS

THE POPULAR I-IV RIFF

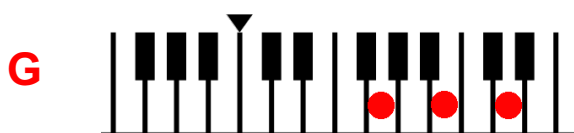
I CHORDS



TO **F** Middle



TO **Bb** Middle



TO **C** Middle



RIGHT HAND I-IV BLUES

I IV I IV I IV I I IV I IV etc

C F C F C F C C F C F



C F C F Bb F Bb F Bb F



C F C F C F C G C G C



F Bb F Bb C F C F C F C



RIGHT HAND CHORD RIFFS

I-IV SHUFFLE BLUES

1 4 1 4 1 4 1 1 4 1 4

C

4 1 4 1 1 4 1 4 1 4 1

F

7 1 4 1 4 1 4 1 1 4 1

C **G**

10 1 4 1 1 4 1 4 1 4 1

F **C**