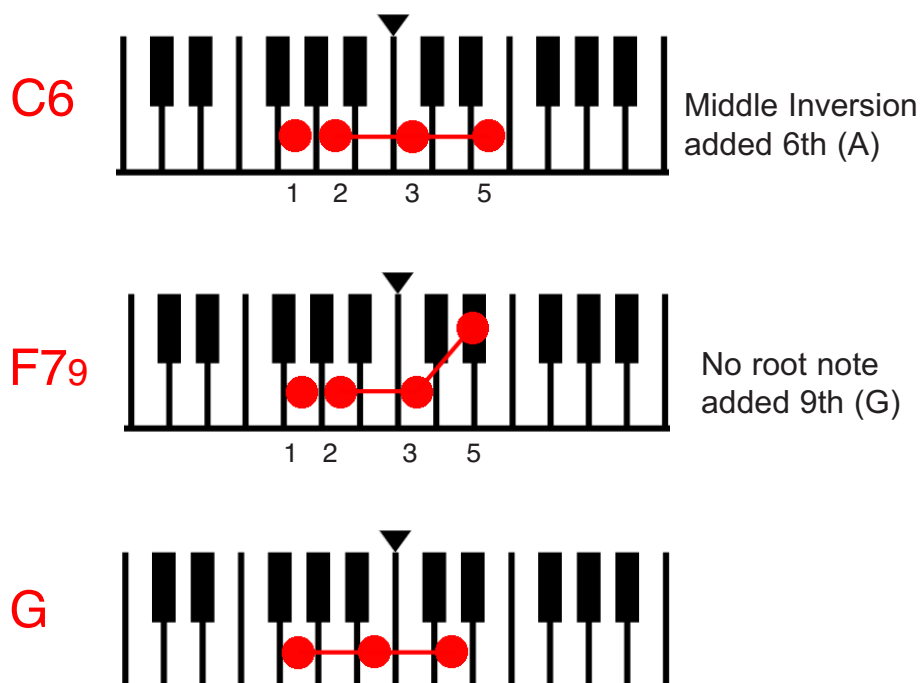


RIGHT HAND CHORD RIFFS

SOME COOL NEW RIGHT HAND CHORDS

We can extend the Right Hand chords even further and create some really Bluesy sounds.

Find these three chords and try the 'ON - OFF' rhythm again with the various left hand rhythms



RIGHT HAND CHORD RIFFS

OFF-ON RHYTHM

TRIAD BLUES (Left Hand)

OFF ON OFF ON

C6

4

F7

7

C6

G

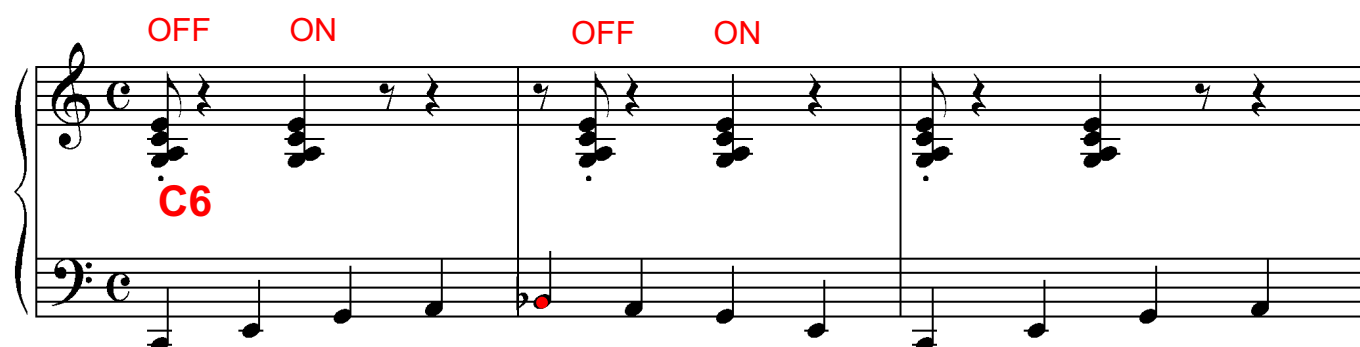
10

F7

C6

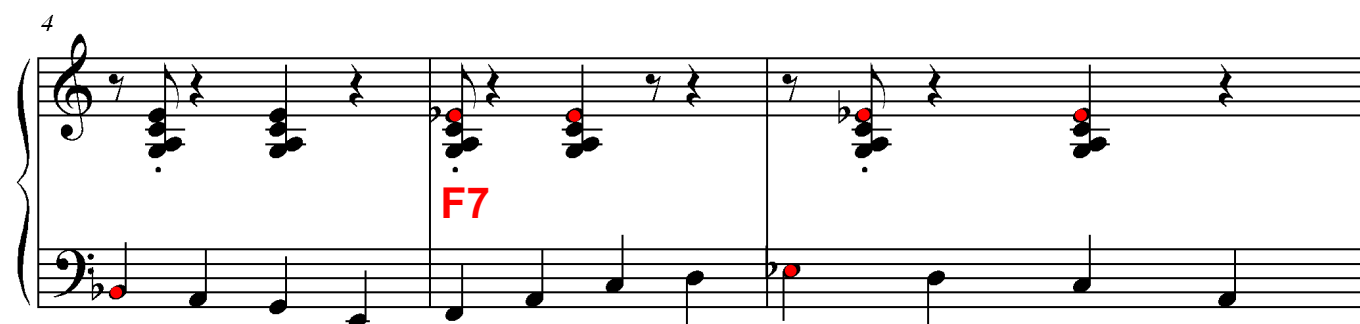
RIGHT HAND CHORD RIFFS
OFF-ON BOOGIE
STRAIGHT EIGHT BOOGIE (Left Hand)

OFF ON OFF ON



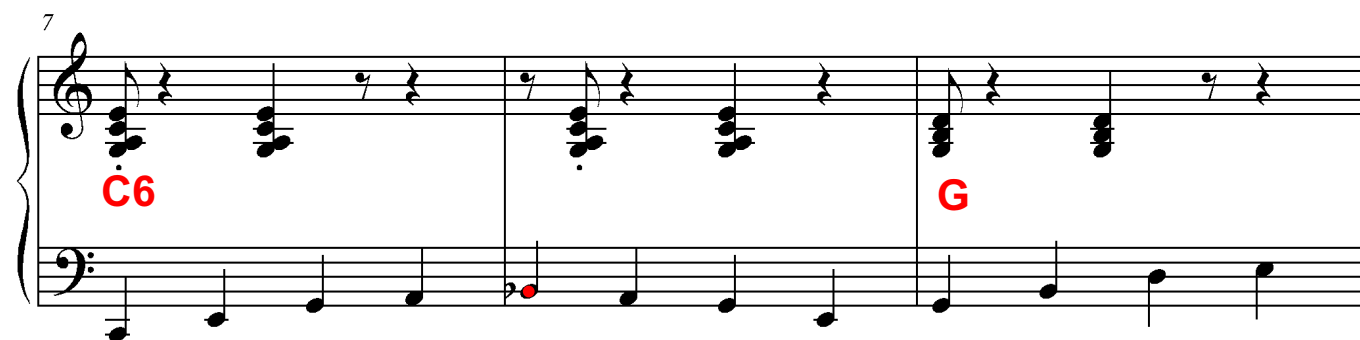
C6

4



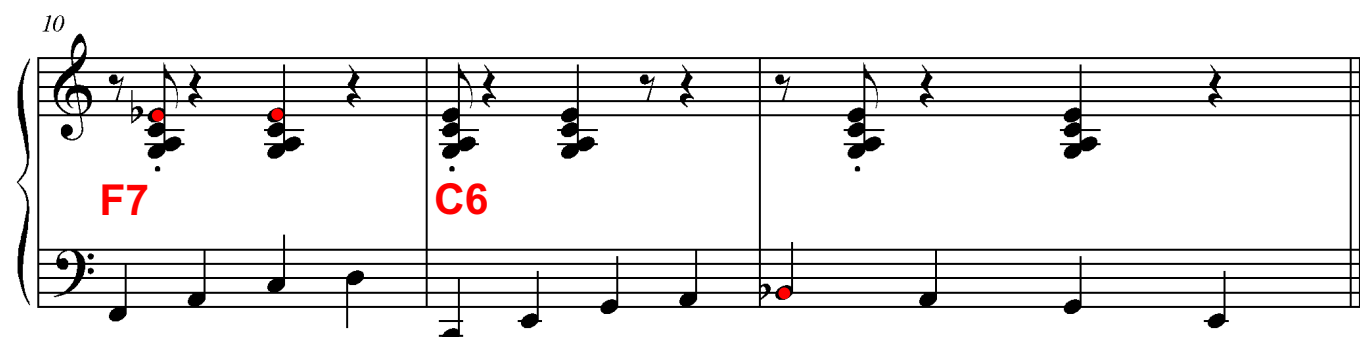
F7

7



C6 G

10



F7 C6

RIGHT HAND CHORD RIFFS

OFF-ON SHUFFLE

12/8 SHUFFLE (Left Hand)

OFF ON OFF ON

C6

This system contains measures 1 through 3 of the right hand chord riff. The treble clef staff shows a 12/8 time signature. Above the staff, the words 'OFF' and 'ON' are written in red above the first and second measures respectively, and again above the third and fourth measures. The first measure contains a C6 chord. The bass clef staff shows a continuous 12/8 shuffle pattern of eighth notes.

4

F7

This system contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. Measure 5 contains an F7 chord. The bass clef staff continues the 12/8 shuffle pattern.

7

C6 G

This system contains measures 7 through 9. Measure 7 is marked with a '7' above the staff. Measure 7 contains a C6 chord, and measure 9 contains a G chord. The bass clef staff continues the 12/8 shuffle pattern.

10

F7 C6

This system contains measures 10 through 12. Measure 10 is marked with a '10' above the staff. Measure 10 contains an F7 chord, and measure 11 contains a C6 chord. The bass clef staff continues the 12/8 shuffle pattern, ending with a double bar line.