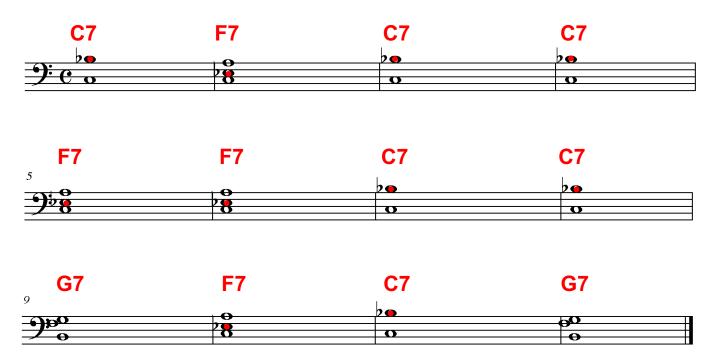
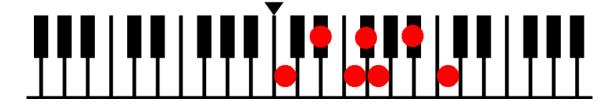
RIGHT HAND RIFFS AND LICKS

In book 6 you learned some Right Hand licks and patterns that you played over 'static' left hand seventh chords.

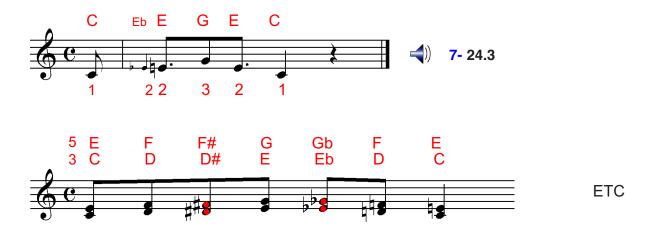
'STATIC' LEFT HAND CHORDS - 12 BAR BLUES



C BLUES SCALE



C BLUES SCALE - PATTERNS AND LICKS



ADVANCED BLUES PIANO

Putting it all together

Now it's time to try some RIGHT HAND patterns WITH the LEFT HAND Rhythms.

The key to success is REPEATED PRACTICE.

Experiment with all the patterns and licks. Start with the LEFT HAND and once you get into the rhythm add in the RIGHT HAND.

It's OK to make mistakes!

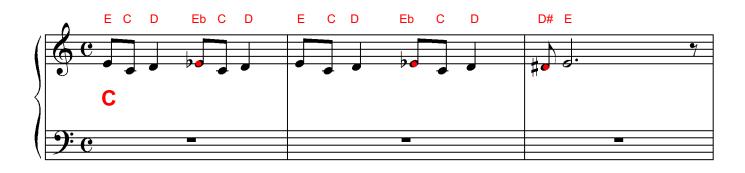
Let's start with a simple three note pattern.

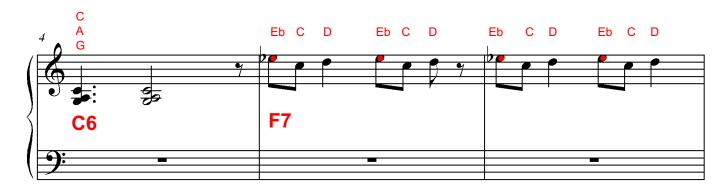
The THREE NOTE JUMP

It's called a '3 1 2' pattern because your third finger plays the first note then your first finger (thumb) then your second finger. (3 1 2)

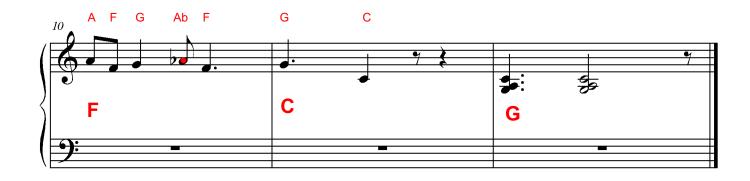
THREE NOTE JUMP

RIGHT HAND ONLY









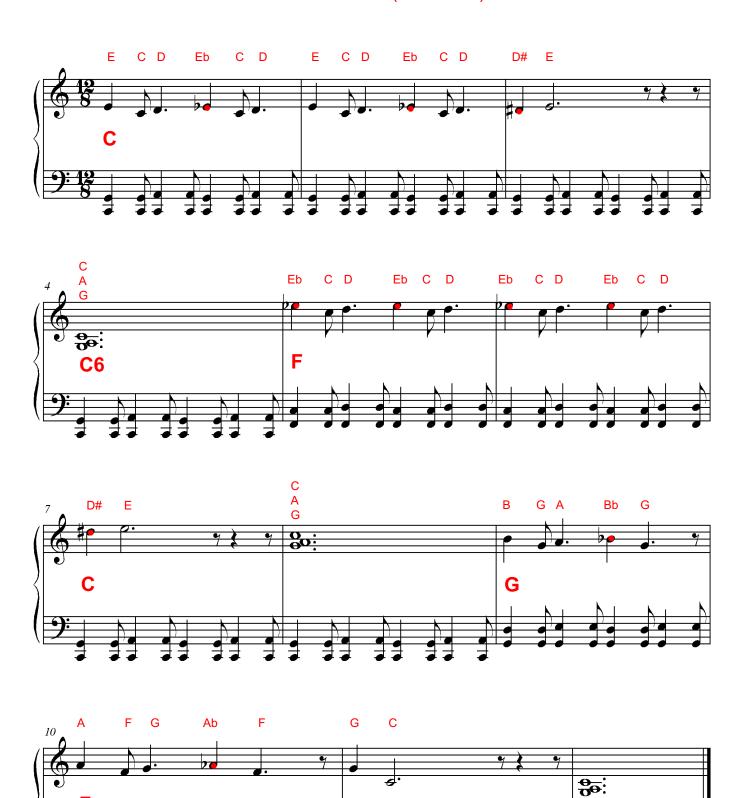
THREE NOTE JUMP

TRIAD BLUES (Left Hand)



THREE NOTE JUMP SHUFFLE

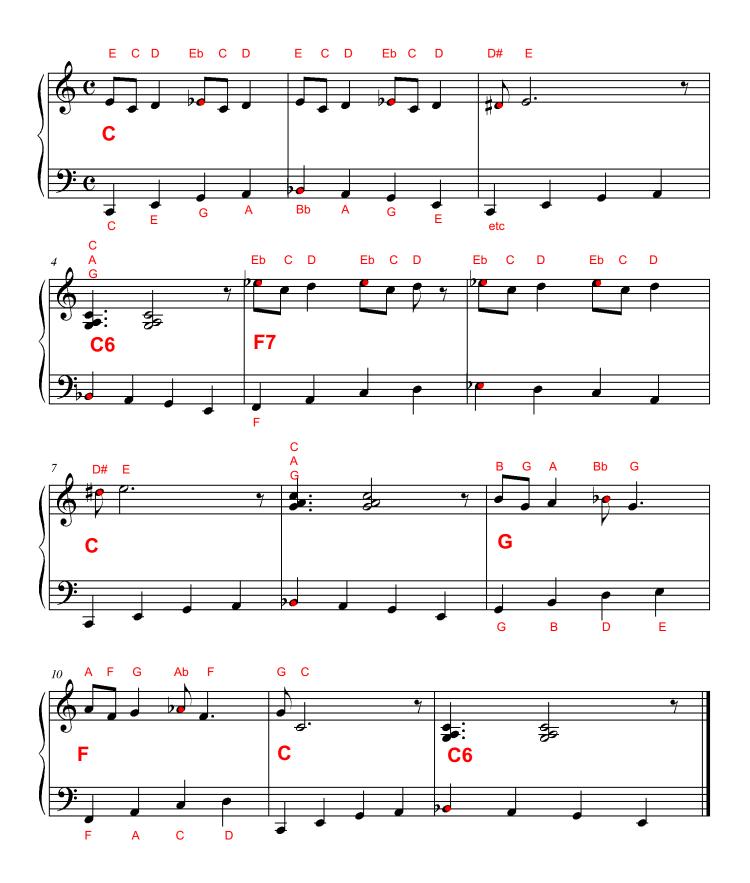
12/8 SHUFFLE (Left Hand)



C6

THREE NOTE JUMP BOOGIE

STRAIGHT EIGHT BOOGIE (Left Hand)



THREE NOTE JUMP TWIST

TWIST (Left Hand)

