

J. S. BACH  
**Jesu Joy of Man's Desiring (in C)**  
(used by The Beach Boys in "Lady Lynda")

RIGHT HAND

Even if you just learn the RIGHT hand part of this piece it still sounds great.  
See if you can spot the broken chords in the right hand.

Just be careful with the fingering.

LEFT HAND

Don't just READ the left hand - NOTICE how it has certain memorable PATTERNS in it - this makes it FAR easier to remember.

LINE 1 (two octave patterns)

C - C - A - E - E - A

LINE 2 (almost a straight bass run)

D - E - F - G - B - B - G

LINE 3 (same as line 1)

C - C - A - E - E - A

LINE 4 (another bass run then octave C's)

F - F# - G - C - C - E - C

Try to look at ALL the pieces in this way.

Pick out shapes - patterns - repeat patterns - bass runs - chords

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(C backwards)

C D E G F F A G G C B C G E C D E

C C A E E A

-----G7-----

F G A G F E D E C B C D G B D F E D

D E F G B B G

(C backwards)

E C D E G F F A G G C B C G E C D E

C C A E E A

-----C CHORD-----

A G F E D C G C B C E G C G E C E G C (middle)

F F# G C C E C

# J. S. BACH

## Jesu Joy of Man's Desiring (in G)

Moderato

*p*

1 1 5 5 3 2 1 2 1

3 1 3 1 2 3 4 1 2 3 4

5 1 1 5 4 5 3 2 1

7 1 4 3 2 1 3 1 3 2 1 2 3 5

G A B D C C E D D G F# G D B G A B

C D E D C B A B G F# G A D F# A C B A

B G A B D C C E D D G F# G D B G A B

E D C B A G D G F# G B D G D B G B D G (middle)

G G E B B E A B C D F F D B G A B E B D G (middle)

C C# D G G B G