

VERDI

La Donna e Mobile (from Rigoletto)

The Left Hand of this piece is full of SPLIT CHORDS

Listen to the sound clip to remind you how the tune goes.

Then learn the LEFT hand and SING the tune as you play. Then try both hands.

It's easier than it looks.

There are two versions - the first is easier.

Version 1.

The left hand chords are mostly very basic split chords.

Version 2.

The left hand chords are a bit more complicated.

ie bars 1 and 2 uses a low C note followed by a C middle chord

bars 3 and 4 use a split G7 chord with no 5th

There are also a few 'Grace notes' in the Right Hand - these are notes played VERY quickly just before the main note. These notes are written in smaller than other notes

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This image shows the piano accompaniment for the first system of 'La Donna e Mobile' from Verdi's opera Rigoletto. The score is written for piano in 3/4 time, spanning measures 1 to 24. The notation includes treble and bass staves with various chords and melodic lines. Red letters above the notes indicate the harmonic structure, while red letters below the bass staff indicate the chord progression. Fingerings and articulation marks are also present.

Measures 1-5: Treble staff has a whole rest in measure 1. Chords: C (1), E (2), G F D (3), D (4), F E C (5). Bass staff: C (1), G (2), G (3), C (middle) (4), G (5). Fingering: 3 in measure 2, 3 in measure 4.

Measures 6-10: Treble staff: E (6), D (7), C (8), C B B (9), D (10), C (11), A (12), A G G (13), E (14). Bass staff: G (6), G (7), C (8), C (9), C (10), C (11), C (12), C (13), C (14). Fingering: 4 in measure 6, 5 in measure 10, 3 in measure 14.

Measures 11-15: Treble staff: G F D (11), D (12), F E C (13), E D C (14), C B B (15). Bass staff: G (11), G (12), C (middle) (13), C (14), G (15). Fingering: 3 in measure 12, 5 in measure 14.

Measures 16-20: Treble staff: D (16), C (17), A (18), A G G (19), D E D D (20), G D (21), E F E E (22). Bass staff: C (16), C (17), F# (20), G (21), G# (22). Fingering: 5 in measure 16, 2 in measure 20, 5 in measure 21, 5 in measure 22.

Measures 21-24: Treble staff: A (21), E (22), G A G G (23), A (24), G (25), F G F E (26), D (27), C (28). Bass staff: Am (21), G7 (22), C (23), G (24), C (25). Fingering: 3 in measure 22, 2 3 1 2 in measure 24, 1 in measure 25.

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harder version

1 2 3 4 5

E G F D D F E C

Cmiddle G7 C/G

C

6 7 8 9 10

E D C D C B B D C A B A G G E

G7 C

11 12 13 14 15

G F D D F E C E D C D C B B

G7 C/G G7

16 17 18 19 20

D C A B A G G D E D D G D E F E E

C D7 G E7

5 5 5

21 22 23 24 25

A E G A G G A G F G F E D C

Am G/B C G7 C

5