

PRACTICE PIECES



RIGHT HAND ONLY PRACTICE

Lavender Blue

1 5 4 1 5

5 4 1 4

F C C C B $\flat$ A G F F D D D

F C C C B $\flat$ A G F B A G F

Lullaby (Brahms)

1 2 1 2 5 1

6 1 5 4 5 1 3 2

11 2 1 1 3 2 3 2

E E G E E G E G C B A A G D E F D D E

F D F B A G B C C C C A F G E C

F G A E G C C C A F G E C F G F E D C

Auld Lang Sang

1 3 3 1 2 3

4 5 2 1 3 1 2 5

C F F F A G F G A G F F A C

D D C A A F G F G A G F D D C F

RIGHT HAND ONLY PRACTICE

Toreador's Song (from Carmen)

Sheet music for the right hand of "Toreador's Song (from Carmen)". The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Fingerings are indicated by numbers 1-5 below the notes. Red dots highlight specific notes. Chords are written in red above the staff.

Chords: C D C A A A G A B $\flat$ A B G C A F D G C

Measure numbers: 3, 1, 2, 3, 3

Measure 5: G HOLD D C B $\flat$ A G A B A E A A G $\sharp$ B

Measure 8: E HOLD D C $\sharp$ D G A B $\flat$ A F D C F C B $\flat$ A G F

Greensleaves

Sheet music for the right hand of "Greensleaves". The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Fingerings are indicated by numbers 1-5 below the notes. Red dots highlight specific notes. Chords are written in red above the staff.

Chords: A C D E F E D B G A B C A A G A B G $\sharp$ E A

Measure numbers: 1, 2, 2, 2, 2, 2, 1, 1

Measure 5: C D E F E D B G A B C B A G $\sharp$ F $\sharp$ G $\sharp$ A A

Measure numbers: 2, 2, 2, 3, 1, 3, 2, 3, 4

Oh When The Saints

Sheet music for the right hand of "Oh When The Saints". The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is written on a single staff. Fingerings are indicated by numbers 1-5 below the notes. Red dots highlight specific notes. Chords are written in red above the staff.

Chords: G B C D G B C D G B C D B G B A B B A

Measure numbers: 1, 2, 2, 1, 1, 3

Measure 5: G G B D D C HOLD B B C D B G A G

Measure numbers: 1, 2, 4, 2, 2, 1

CHOPSTICKS!

It's still a lot of fun!

Only use your **2nd finger of both hands**. These are your 'chopsticks'

Note that although you are to use both hands - these are RIGHT HAND staves only

5 9 13 17 21 25 29

G F B D C E A

Fur Elise

The reason this piece is often used for beginners is that it makes very obvious use of chord tones and the Left and Right hands are almost separate.

Notice that the Left hand is very often in the Ballad style discussed in book 5. The only exception is the E chord which is simply a 'broken chord'

See if you can MEMORISE this piece.

Fur Elise**Am (bkwds)****E chord**

The musical score for 'Fur Elise' is presented in three systems, each with a treble and bass staff. Chords are indicated by red text above or below the notes. Fingerings are shown with numbers 1-5.

System 1 (Measures 1-3):

- Measure 1: Treble staff has notes E (4), D# (3). Bass staff has notes A (5), E (2).
- Measure 2: Treble staff has notes E (4), D# (3), E (4), B (1), D (4), C (3). Bass staff has notes A (5), E (2).
- Measure 3: Treble staff has notes A (1), C (1), E (2), A (4). Bass staff has notes A (5), E (2).

System 2 (Measures 4-6):

- Measure 4: Treble staff has notes E (1), E (4), D# (3). Bass staff has notes A (5), E (2).
- Measure 5: Treble staff has notes E (1), D# (4), E (1), B (4), D (1), C (4), A (3). Bass staff has notes A (5), E (2).
- Measure 6: Treble staff has notes C (1), E (1), A (2), A (4). Bass staff has notes A (5), E (2).

System 3 (Measures 7-9):

- Measure 7: Treble staff has notes B (5), E (1), C (4), B (1), A (4). Bass staff has notes E (5), G# (2), B (1).
- Measure 8: Treble staff has notes B (1), C (4), D (1), E (4). Bass staff has notes A (5), E (2).
- Measure 9: Treble staff has notes G (1), F (5), E (1). Bass staff has notes C (5), G (2), C (1).

BEETHOVEN

Fur Elise

page 2

10

D F E D C E D C B E

G Am E

G D G A E A E B E

13

E D# E D# E D# E B D C A C E A

Am

A E A

17

B E G# B C E E D# E D# E B D C

E Am

E G# B A E A

20

A C E A B D C B A

Am E

A E A E G# B A