

ERIK SATIE

Gymnopedie No. 1

(Transposed from the original key of D major to the key of C major)

This is a beautiful piece that uses a very repetitive left hand pattern for 16 bars.

There are two versions - the first simplifies the Left hand chords but sounds reasonably close to the original. Learn the easier version before you tackle the harder one.

Try practicing the repeat pattern in the first 16 bars without looking at the keys! If you can do this it makes it much easier to add in the right hand melody.

Notice that the first 16 bars consist of -

a low F note followed by an A minor chord (which is basically the notes of F7)
then

a low C note followed by an E minor chord (basically the notes of C maj7)

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Gymnopedie No. 1

(Used in many an advertisement)

Sustain Pedal each bar

The musical score for Erik Satie's Gymnopedie No. 1 is presented in five systems. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes piano accompaniment with various chords and melodic lines. Red annotations indicate specific chords and notes, while blue annotations indicate measure numbers and fingerings. A blue instruction at the top left reads "Sustain Pedal each bar".

System 1 (Measures 1-9): The piano part features a sequence of chords: (Am), (Em), etc, F, C, etc. The right hand has a melodic line with fingerings 3, 1, 2, 3. Above the staff, the notes E G F E B A B C G E are written in red.

System 2 (Measures 10-17): The piano part continues with chords. A red dashed line marks the end of measure 13. Above the staff, the notes E G F E B A B C G B are written in red. Measure numbers 13 and 17 are in blue.

System 3 (Measures 18-22): The piano part features chords: Am, Dm, Dm7, Cm, Gm, Dm/C, Dm/C. Above the staff, the notes E D G A Bb D C A C Bb A are written in red. Measure number 23 is in blue.

System 4 (Measures 25-31): The piano part features chords: C7, C7, Eb/C, Gm/C, Dm/C, C7, C7. Above the staff, the notes C C D Eb F G Bb C D C A C C are written in red. Measure numbers 25 and 31 are in blue.

System 5 (Measures 32-38): The piano part features chords: Dm, Em, Am, Dm7, Dm7, Dm, Gm, C. Above the staff, the notes F E A G A B C D B C D E C F Gm middle C backwards are written in red. Measure number 32 is in blue.

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Gymnopedie No. 1
(Harder version - more accurate left hand)

8-49

Chords and notes for the first system (measures 1-9):

- Measure 1: F7 (bass), F (bass)
- Measure 2: Cmaj7 (bass), C (bass)
- Measure 3: etc (bass), etc (bass)
- Measure 4: etc (bass), etc (bass)
- Measure 5: E G F E B A B C G (treble), 3 (bass)
- Measure 6: 1 (bass)
- Measure 7: 2 3 (bass)
- Measure 8: E (treble)
- Measure 9: E (treble)

Chords and notes for the second system (measures 10-17):

- Measure 10: E G F E B A B C G (treble), 3 (bass)
- Measure 11: 1 (bass)
- Measure 12: 2 3 (bass)
- Measure 13: Em (bass), E (bass)
- Measure 14: B (treble)
- Measure 15: B (treble)
- Measure 16: B (treble)
- Measure 17: B (treble)

Chords and notes for the third system (measures 18-24):

- Measure 18: E (treble), D (treble), Am (bass)
- Measure 19: D (treble), Dm (bass)
- Measure 20: Dm7 (bass)
- Measure 21: Cm (bass)
- Measure 22: Gm (bass)
- Measure 23: Dm/c (bass)
- Measure 24: Dm/c (bass), C (bass)

Chords and notes for the fourth system (measures 25-31):

- Measure 25: C (treble), C69 (bass), C (bass)
- Measure 26: C (treble), C7 (bass)
- Measure 27: D Eb F (treble), Eb/c (bass)
- Measure 28: G Bb C (treble), Gm/c (bass)
- Measure 29: D C A C (treble), Dm/c (bass)
- Measure 30: C (treble), C69 (bass)
- Measure 31: C (treble), C7 (bass)

Chords and notes for the fifth system (measures 32-39):

- Measure 32: F (treble), Dm (bass)
- Measure 33: E (treble), Em (bass)
- Measure 34: A G A B C D (treble), Am (bass)
- Measure 35: B C D (treble), Dm7 (bass)
- Measure 36: B C D (treble), Dm7 (bass)
- Measure 37: E C F (treble), Dm (bass)
- Measure 38: Gm middle (treble), Gm (bass)
- Measure 39: C backwards (treble), C (bass)