## MOZART Theme from Sonata in C

If you practice this piece HANDS SEPARATELY for a while you will see that it is easier than it first appears.

The reason for this is that it uses a lot of ascending and descending SCALES in the melody.

The fingering is the difficult part.

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Notice that the notation uses TWO right Hand TREBLE CLEFS for the first 4 and  $^3/4$  bars to make it easier to notate.

