

CHOPIN Op.28, No.4 in E minor
(Jack Nicholson played this in the film Five Easy Pieces)
page 1

Because this piece is so slow you have plenty of time to look ahead and work out the next movement in the Left Hand. It's a lot easier than it looks!

In the Key of G (so all F notes are sharp - marked in red)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The right hand (RH) contains the melody, and the left hand (LH) provides a harmonic accompaniment.

System 1 (Measures 1-3):

- RH:** Measure 1 has a treble clef, a key signature of one sharp, and a 3/4 time signature. The first note is B (marked in red), followed by a dotted quarter note B (marked in red) and an eighth note G (marked in red). Measure 2 has a dotted half note B (marked in red). Measure 3 has a dotted half note C (marked in red).
- LH:** Measures 1-3 consist of a steady accompaniment of chords: E (marked in red), B (marked in red), and G (marked in red).

System 2 (Measures 4-6):

- RH:** Measure 4 has a dotted half note B (marked in red). Measure 5 has a dotted half note Bb (marked in red). Measure 6 has a dotted half note A (marked in red).
- LH:** Measures 4-6 consist of a steady accompaniment of chords: E (marked in red), B (marked in red), and G (marked in red).

System 3 (Measures 7-9):

- RH:** Measure 7 has a dotted half note A (marked in red). Measure 8 has a dotted half note B (marked in red). Measure 9 has a dotted half note A (marked in red).
- LH:** Measures 7-9 consist of a steady accompaniment of chords: E (marked in red), B (marked in red), and G (marked in red).

System 4 (Measures 10-12):

- RH:** Measure 10 has a dotted half note A (marked in red). Measure 11 has a dotted half note B (marked in red). Measure 12 has a dotted half note A (marked in red).
- LH:** Measures 10-12 consist of a steady accompaniment of chords: E (marked in red), B (marked in red), and G (marked in red).

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page 2

13

B C B C B C

16

B A# 5 G F# E D# C D# D# E G B

3 2 5 4 2 5 2 3 5 1

18

D C E E³ A F# A F# B A

4 3 5 1 4 2 4 3

20

F# HOLD E E F# E F#

2 1 3 1

23

E

RIGHT HAND

LEFT HAND