

CHOPIN

Waltz in B Minor Op.69, No. 2

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Notice how often F# is used as a bass note (Left hand)
in the 2nd and 3rd beats

Measure 1: F# G F# C# D B A# F# G F# C# E D B F#

Measure 2: B (F#) C# A# B

Measure 3: G F F# B D D F D E C# B A# G F# C#

Measure 4: B (G#)

Measure 5: D G F# C# D B A# F# G F# C# E D B F#

Measure 6: B C# F#

Measure 7: F# C# D A# B A G B C# D E G F# B D C# F# B F F# A# B C#

Measure 8: D

Measure 9: E

Measure 10: F# (A#) B

Measure 11: B

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17 D G F# C# D B A# F# G F# C# E D B F#

21 G F F# B D D F D E C# B A# G F# C#

25 D G F# C# D B A# F# G F# C# E D B F#

29 F# C# D A# B F# A G B C# D E G F# B D C# F# B

B (F#) C# A# B

B (G #)

B C# F# B

D E F# (A#) B

YOU CAN NOW
TRY SECTION 9

