CHOPIN

Waltz in A minor

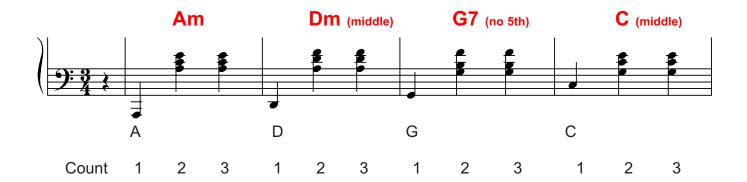
('A' and A2' sections - 16 bars)

This next piece is also quite easy once you analyse the chords and patterns.

- The left hand plays the same chord progression Am, Dm G7, C four times
- The first Left Hand note of each bar is the ROOT note of the chord that follows
- The Right Hand very often uses a chord note at the start of each bar

Try the Left Hand chord progression before you play hands together

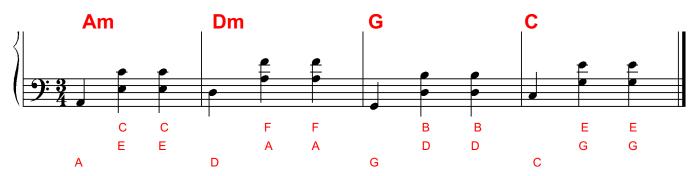
Notice how low the first A note is



ALTERNATIVE LEFT HAND

There is another really easy way to play the left hand of this piece if you can stretch your fingers far enough.

Instead of using a STRIDE - ie hitting a bass note and then moving your hand up to play a chord - you use a broken chord which spans TEN notes. Try it!



CHOPIN Waltz in A minor

