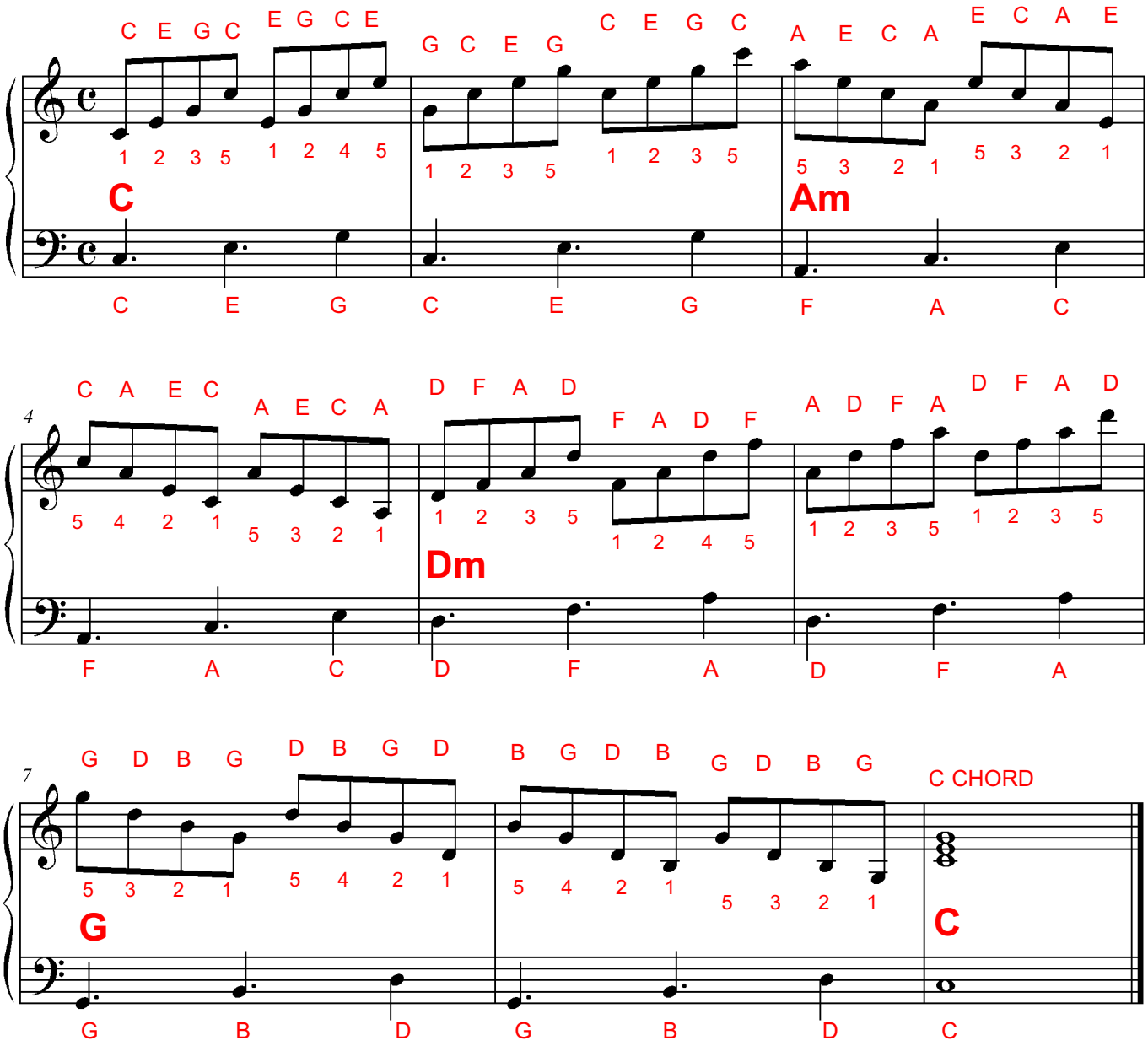
C MAJOR BASIC TRIAD WORKOUT - 2

C

The following exercise extends the broken three note chords into a really fun 4 - note right hand pattern over a left hand 'TWIST' rhythm.
The chords follow the I - VI - II - V progression in C (C - Am - Dm - G)

Practice the RIGHT HAND on it's own until you can play it with ease

I - VI - II - V BROKEN CHORD TWIST



Play the above again but this time change the order of ascending and descending ie. Start on a high C and descend then go up an Am and so on. See if you can work out the fingering.

No. of times practiced

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