

C

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Melody is often defined as an organized and logical succession of three or more tones. It is important to practice combinations of three note patterns that are derived either from scales or the basic three note chords.

There are only six ways to arrange the order of any three notes.

CHORDAL

The image displays six musical staves, each with a red number above it, representing different rhythmic patterns for the right hand. The staves are arranged horizontally. Each staff contains three notes: a quarter note, an eighth note, and a quarter note. The notes are placed on different lines and spaces of the five-line staff to create various rhythmic patterns. The patterns are as follows:

- 1**: Quarter note on the first line, eighth note on the first space, quarter note on the second line.
- 2**: Quarter note on the first space, eighth note on the first line, quarter note on the second space.
- 3**: Quarter note on the second line, eighth note on the second space, quarter note on the third line.
- 4**: Quarter note on the second space, eighth note on the second line, quarter note on the third space.
- 5**: Quarter note on the third line, eighth note on the third space, quarter note on the fourth line.
- 6**: Quarter note on the third space, eighth note on the third line, quarter note on the fourth space.

Practice each pattern up one octave then down again as follows..

Now try patterns 3, 4, 5 and 6

SCALE-WISE

Practice each pattern up one octave then down again as follows..

Now try patterns 3, 4, 5 and 6

No. of times practiced

9-24