

Combining Patterns

C

The following is a mixture of two of the patterns on the previous page.

If you look closely you will see there is a two note pattern WITHIN the triplets. The triplet rhythm gives the pattern a great deal of drive and excitement. This pattern is great if you are learning Jazz because the triplet rhythm gives you a perfect 'swing' feel.

Try it - it's easier than it looks.

The image displays two musical staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with fingerings: 1, 3, 2, 4, 1, 3, 2, 4, 1, etc. (written in red). Red slanted lines are placed under the first four eighth notes. The sequence continues with triplets of eighth notes, each marked with a '3'. The bottom staff begins with a treble clef and a common time signature (C). It contains a sequence of eighth notes with fingerings: 1, 4, 2, 3, 1, 4, 2, 3, 1, etc. (written in red). The sequence continues with triplets of eighth notes, each marked with a '3'.

TWO NOTE PATTERNS

Budding improvisers tend to think that they should be attempting really complicated patterns and riffs but don't forget that simple two note patterns sound great too.

Try the following pattern. Use the fingering that you use when you play the major scale.

No. of times practiced

9-25