

MEMORY TRICKS FOR ALL THE SCALES

THE SCALES WITH FLAT NOTES

Notice the word **B E A D** and how the name of the scale is one letter behind in the order of Flat notes -

ie **Bb** has the flats Bb PLUS Eb --- **Eb** has the flats Bb, Eb PLUS Ab and so on

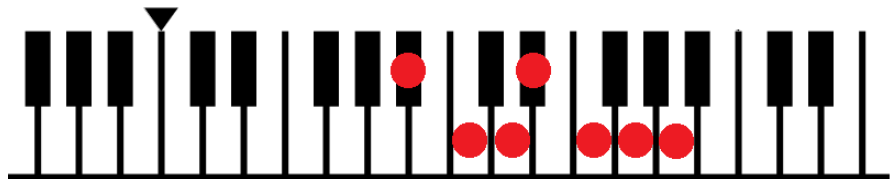
F 1 Flat

B



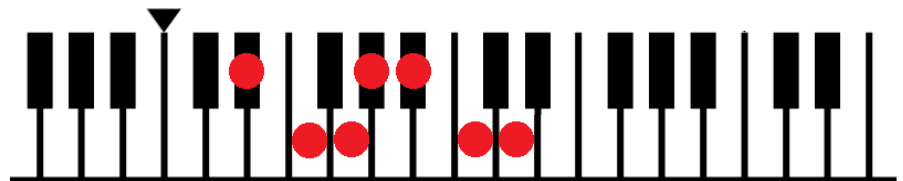
B^b 2 Flats

B E



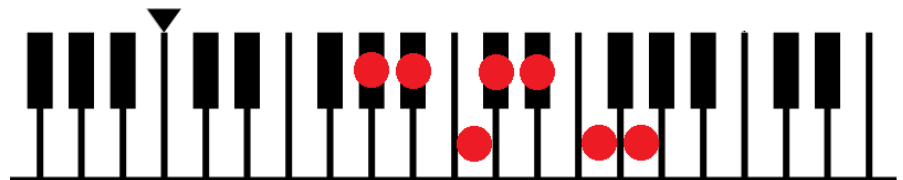
E^b 3 Flats

B E A



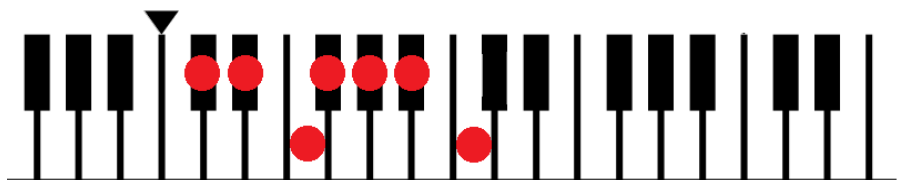
A^b 4 Flats

B E A D



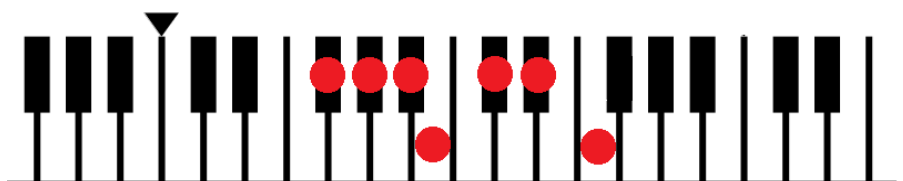
D^b 5 Flats

B E A D G



G^b (F#) 6 Flats

B E A D G (C)

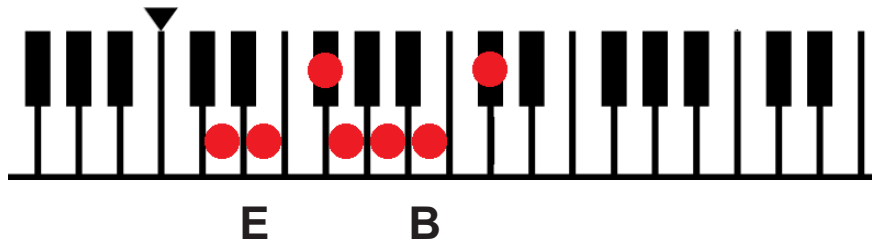


MEMORY TRICKS FOR ALL THE SCALES

The GAP between the two sets of black keys is a VERY helpful focal point.

Notice that when you are playing scales that have **SHARPS** you will ALWAYS play the WHITE notes B and E which are on the RIGHT hand side of the two sets of black keys

ie. Scale of D major (with 2 'sharps')



ALTERNATIVELY when you are playing scales that have **FLATS** you will nearly ALWAYS (except for Gb) play the WHITE notes F and C which are on the LEFT hand side of the two sets of black keys

ie. Scale of Db major (with 5 'flats')

