

## MINOR SCALES - 2

### 2. The Minor Seven scale (sometimes called a DORIAN scale)

Used for minor chords that occur within a MAJOR key.

There are two ways to remember the formation of a minor seven scale.

a. One way is to imagine a MAJOR scale with the 3rd and 7th FLATTENED

For instance C major scale is	C	D	E	F	G	A	B	C
C minor7 scale is	C	D	Eb	F	G	A	Bb	C
	1	2	3	4	5	6	7	

b. The other way is to remember that a MINOR SEVEN scale is a RELATION of the MAJOR scale TWO TONES TO THE LEFT

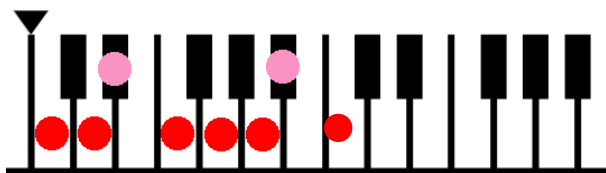
So if you wanted the notes for Cminor 7 scale - look two notes left of C which is Bb and use the same notes of the Bb major scale but start on C and end on C

Bb major scale is	Bb	C	D	Eb	F	G	A	Bb
C minor7 scale is	C	D	Eb	F	G	A	Bb	C

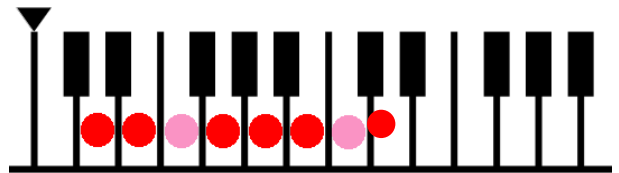
The easiest Minor7 scale is the Dm7 scale because it's relative is C major (all the white keys). So if you play all the white keys from one D up to another D you have played the scale of D minor7 (D Dorian).

Try the following examples.

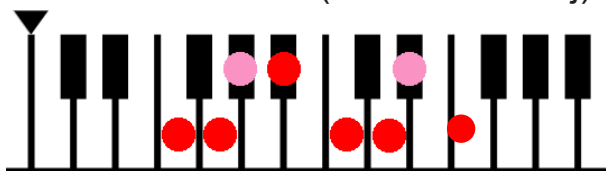
Cm7 scale (relative Bb maj)



Dm7 scale (relative C maj)



Fm7 scale (relative Eb maj)



Gm7 scale (relative F maj)

