

# OTHER SCALES

## DIMINISHED SCALES

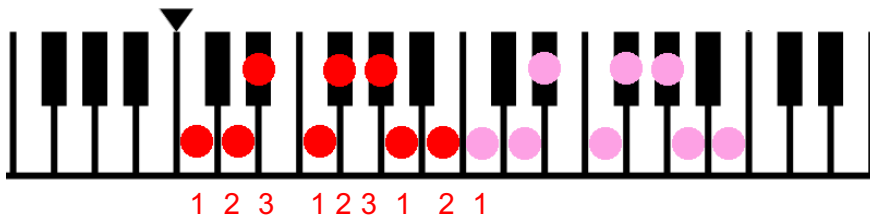
Diminished scales are used with diminished chords.

They are unusual in their configuration.

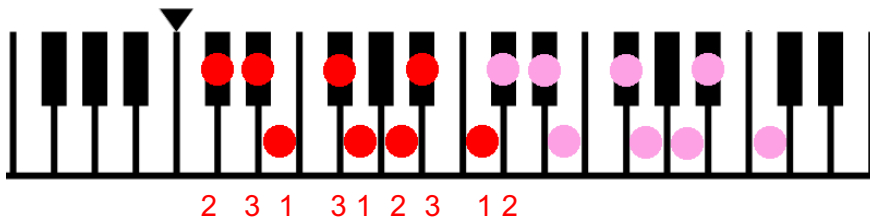
They are constructed using a mixture of consecutive whole tones and half tones. Just as there are three distinctive diminished chord shapes (see book 3 pg xx) so there are only three diminished scale configurations.

Remember that the ROOT note of the diminished scale is a WHOLE TONE away from the second note of the scale

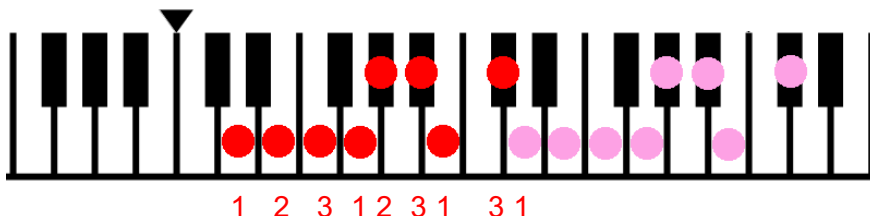
This pattern covers the diminished scales of **C<sup>o</sup>**, **E<sup>b</sup><sup>o</sup>**, **G<sup>b</sup><sup>o</sup>** and **A<sup>o</sup>**



This pattern covers the diminished scales of **D<sup>b</sup><sup>o</sup>**, **E<sup>o</sup>**, **G<sup>o</sup>** and **C<sup>o</sup>**



This pattern covers the diminished scales of **D<sup>o</sup>**, **F<sup>o</sup>**, **A<sup>b</sup><sup>o</sup>** and **B<sup>o</sup>**



You will see later how these scales can also be used in Jazz over 7 chords but for now just learn them for diminished chords.

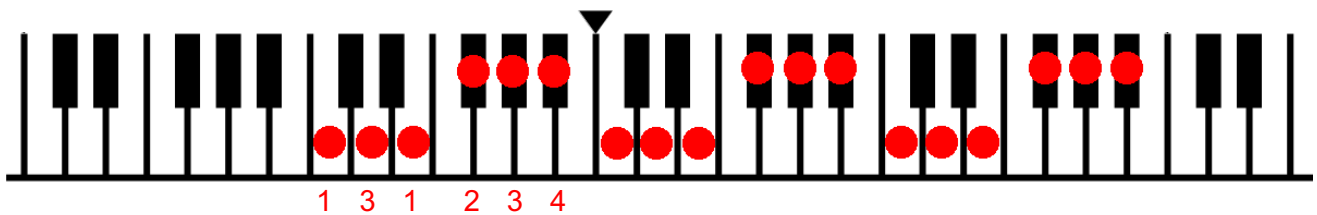
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### WHOLE TONE SCALES

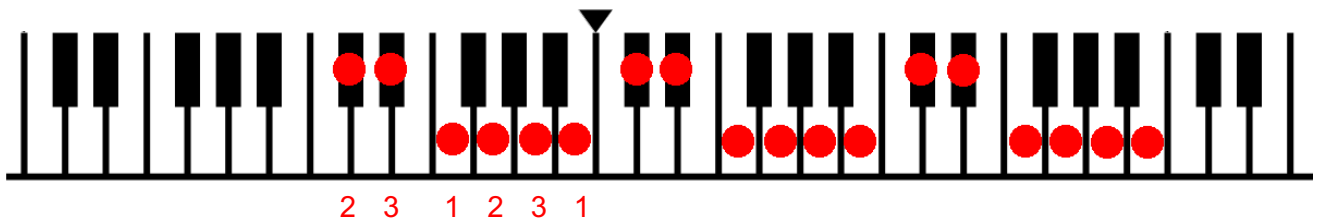
Whole Tone scales are used over dominant seventh chords whose 5th is altered (either sharpened or flattened) For instance C7+5 or C7b5.

All the whole tone scales can be found within just TWO patterns.

This pattern covers the whole tone scales of **C, D, E, Gb, Ab and Bb**  
(Just start on the relevant key)



This pattern covers the whole tone scales of **Db, Eb, F, G, A and B**



### CHROMATIC SCALES

Chromatic movement is when you move up or down in HALF STEPS. There is a lot of chromatic movement in Jazz improvisation.

Practice this up and down starting on a new key each time.

